

Thema und Variationen für Bläser

2 TROMPETEN IN B UND 2 POSAUNEN

Karl Burgwart

Direktion

Thema: „Fröhlicher Landmann“ von Robert Schumann

Frisch und munter

2. Trpt. in B⁺ *mf*

Pos. I *mf*

Pos. II *mf*

poco rit. *mf*

a tempo *mf*

1. *mf*

2. *poco rit.*

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Direktion

1. Variation Choral

2. Trpt. in B⁺ *mf*

Pos. I *mf*

Pos. II *mf*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

Direktion

2. Variation Einsamer Wanderer

Im langsamen Wanderschritt

2. Trpt. in B⁺ *mf*

Pos. I *mf*

Pos. II *mf*

2. Trpt. *mf*

2. Pos. *mf*

a tempo *mf*

poco rit. *mf*

1. *mf*

2. *rit.*

Direktion

3. Variation Reigen

Wiegend

2. Trpt. in B⁺ *mf*

Pos. I *mf*

Pos. II *mf*

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

1. *mf*

2. *Vivo*

4. Variation Spanischer Tanz

Vivo

The musical score is written for a piano and is divided into two systems. The first system consists of three staves: a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a middle staff with a harmonic accompaniment. The second system also consists of three staves, continuing the melody and accompaniment. The tempo is marked 'Vivo' and the key signature has one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.