

Alpenländer Stimmungsparade Nr.2

Potpourri mit Bestsellern des Orig. Alpenland-Quintetts

DIREKTION IN C

Zusammenst. u. Arr.:
LOTHAR GOTTLÖBER

Flottes Polkatempo

1. *TuHi*

Th. Bar.

Bb *F7* *Dm* *F7* *F7* *Cm7* *F7* *Bb*

2. *3. Tpt.*

F7 *Dm* *F7* *Bb* *Bb7/6* *Ab* *Eb* *Ebo* *Eb*

Th. Bar.

Eb *Ab* *Eb* *Ebo* *Eb* *Bb7* *Bb7*

1. *TuHi*

C7 *Bb7* *Bb7* *Gm* *Bb7* *Gm7* *Bb7* *Eb*

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C7 *F*

C7 *F*

3. *EINEN FUZZ'GER UND A BIER*

F *C7* *F* *C7* *F* *C7* *F* *Am*

1. *2.*

F *C7* *F* *Bb*

TuHi

F *F7* *C7* *F* *C7*

4. *ABER SCHÖN MUSS SIE SEIN*

F *Bb7* *Eb7* *Ab* *E7* *Cm*

2. *TuHi*

Bb7 *Bb7* *Eb* *D.C. al*

2. *IM WIRTSHAUS*

Bb *Eb* *Bb7*

Eb *Eb* *Bb7*

Eb *Eb* *Bb7*

TuHi *TuHi*

Eb *F* *C7*

TuHi

C7 *F* *F*

Eb7 *Cm* *Eb7* *D7* *Eb7* *Ab* *Ab*

Eb7 *Cm* *Eb7* *D7* *Eb7* *Ab* *Ab*

TuHi

Eb7 *Cm* *Eb7* *Cm* *Eb* *Ab* *F7* *Ab* *Ebo*

2. *TuHi*

Eb7 *Ab* *C7* *Bb* *F* *C7* *F*

C7 *Am* *C7* *Am* *C7*

C7 *Am* *C7* *Am* *C7*

Bb *F* *C7* *F* *C7*

Bb *F* *C7* *F* *C7*

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is B-flat major (two flats). The notation includes chords and a melodic line. Chords are labeled: A^m, C⁷, A^m, C⁷, F, C⁷, F, B^b7, E^b7. A dynamic marking *f* is present. A handwritten note "Tutti" is written above the final measure.

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords and a melodic line. Chords are labeled: D^b, A^b, E^b7, A^b, E^b7, C^m, E^b7.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords and a melodic line. Chords are labeled: C^m, E^b7, D^b, A^b, E^b7.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords and a melodic line. Chords are labeled: A^b, E^b7, E^b7, C^m, E^b7, C^m, E^b7.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords and a melodic line. Chords are labeled: A^b, E^b7, A^b, E^b7, A^b.