

Zwei Kameraden

Solo-Polka für Tenorhorn und Bariton

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Arrangement: Thorsten Reinau
Tempo di Polka

Clarinet

Holz

A-Sax/Flgk./Trp

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61

1. 2.

Bam

66 **Trio**

Violin I: *f*, *mf*, *p sf*, *1. u. 2. x tacet*

Violin II: *f*, *mf*, *p sf*, *1. u. 2. x tacet*

Cello/Double Bass: *f*, *mf*, *p sf*, *1. u. 2. x tacet*

8va tacet

[illegible]

91

This musical score is for measures 91 through 94 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features four staves: two for the right hand and two for the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as chords, single notes, and sixteenth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over a chord in the right hand at the beginning of measure 93. The piece concludes with a double bar line at the end of measure 94.

96

96

Music score for measures 96-100. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: a vocal line and four piano accompaniment staves. The vocal line has lyrics in Chinese. The piano accompaniment includes chords and arpeggiated figures.

76

S. v. tolcei

The musical score for 'S. v. tolcei' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The second staff is a treble clef with a key signature of one flat, showing a series of chords and a final whole note. The third staff is a treble clef with a key signature of one flat, showing a series of chords and a final whole note. The bottom staff is a bass clef with a key signature of one flat, showing a series of chords and a final whole note. The score is marked with a '76' in the top left corner and the title 'S. v. tolcei' in the top right corner.

81. *spielen*

81. *spielen*

86

1. 2.

spielen