

Nº14. Jägers Lust. Galopp v. H. Retla.

Piston I in B

Nº15. Polka-Mazurka v. Fr. Leimer.

Piston I in B.

Halter's Tanzalbum für Blasmusik.

PISTON I in B.

Nº9. Elsterperlen. Rheinländer v. C. Finke.

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Nº10. Auf zum Tanz. Polka v. H. Retla.

Piston I in B.

Nº14. Lucia-Polka v. M. Bienlein.

Piston I in B

First system (measures 1-8): Treble and Bass staves with a piano (p) dynamic marking. The melody is in 2/4 time, featuring eighth and sixteenth notes.

Second system (measures 9-16): Treble and Bass staves. Measure 15 includes a 'Trio Tromb.' marking. The piece concludes with a double bar line and repeat signs.

Nº12. Goldne Träume, Walzer v. E. Wirth.

Piston I in B

First system (measures 1-8): Treble and Bass staves with a piano (p) dynamic marking. The melody is in 3/4 time, featuring quarter and eighth notes.

Second system (measures 9-16): Treble and Bass staves. Measure 15 includes a 'Trio' marking. The piece concludes with a double bar line and repeat signs.

Nº14. Anna-Mazurka v. S. Wojak

Piston I in B

First system (measures 1-8): Treble and Bass staves with a piano (p) dynamic marking. The melody is in 3/4 time, featuring eighth and sixteenth notes.

Second system (measures 9-16): Treble and Bass staves. Measure 15 includes a 'Trio' marking. The piece concludes with a double bar line and repeat signs.

Nº13. Gemütlichkeits-Rheinländer v. F. Lehner.

Piston I in B

First system (measures 1-8): Treble and Bass staves with a piano (p) dynamic marking. The melody is in 3/4 time, featuring quarter and eighth notes.

Second system (measures 9-16): Treble and Bass staves. Measure 15 includes a 'Trio' marking. The piece concludes with a double bar line and repeat signs.

Trio D. 10
et 3