

Direktion in C
Polka

Wie daheim

Musik und Bearbeitung:
Roland Kreid

1. Trpt.

ff Holz/Trpt./Flgh.

ff Tenh./Bar.

mf Holz/Trpt./Flgh.

mf Tenh./Bar.

7

Flgh./Trpt.

13

Flgh./Trpt.

Holz/Trpt./Flgh.

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37

Flgh.

mf

mf Hrn./Tenh.

mf Pos.

45

Flgh.

mf

mf Holz

mf Hrn./Tenh.

52

tutti

D. S. al

ff

2

19

Holz

21

Holz/Trpt./Flgh.

25

Flgh./Trpt.

29

p Holz

p Tenh./Bar.

p Pos.

31

V.V.

1. Trpt.

Pos./Hrn.

4

57

Trio

f Holz

f Pos./Hrn./Tenh.

f Pos./Tb.

63

Holz

p

Tenh./Bar.

mf

Pos./Hrn.

mf

69

71

75

79 Holz

Trgh./Bar.

p Flgh./Trpt.

81

AGE SAMPLE PAGE SAMPLE PAGE SAMPLE PAGE

86 87

1. Trpt.

109

7

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features a grand staff with a treble and bass clef for the piano, and a vocal line with a treble clef. The music is in G major and 4/4 time. The score includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 114. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line enters at measure 116 with the lyrics "Hello, hello, good-bye." The score is marked with "114" and "116" at the beginning of their respective measures.

119

Sample Page

6

92

95

Holtz

f Tenor/Bar.
1. x facit

Pos.

p

97

1

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466

Musical score for "The Rose Tree" (from "The Rose Tree" by J. S. Bach). The score is for a three-part setting (Soprano, Alto, Bass) and includes a Trumpet part. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 103 and ends at measure 108. The second system starts at measure 109 and ends at measure 114. The score includes various musical notations such as notes, rests, accidentals, and dynamics (f, ff). The lyrics "The Rose Tree" are written below the vocal parts.

8

124

This musical score is for measures 124 through 128 of the song 'The Rose Tree'. It is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes. The Alto and Bass staves provide harmonic support with chords and single notes. Measure 124 starts with a treble staff entry, followed by the alto and bass staves. The music continues through measures 125, 126, 127, and 128, ending with a final chord in the bass staff.

Measures 130-132 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line is a melody that follows the lyrics. The score is divided into three measures, with measure numbers 130, 131, and 132 indicated at the beginning of each measure. The piano part has a dense texture with many beamed notes, while the vocal line is more sparse and melodic.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, followed by the vocal entry with the lyrics "Hello, hello, good morning to you." The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal melody is simple and memorable, with a soft, intimate quality. The score is presented in a clean, professional layout with clear notation and lyrics.