

Direktionstimme in C

v. Fr. Schubert
bearb. v. W. Schwittmann

The image displays a musical score for a piece titled "Raagio" by W. Schittmann. The score is written for piano (p) and baritone (Bar. Ten. I.). The tempo is marked "Allegro". The key signature is one flat (B-flat major or D minor). The score is divided into several systems, each containing staves for the piano and baritone parts. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with "pp" (pianissimo) and "6" (sexta). The baritone part is marked with "Bar. Ten. I." and "pp". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Fine" marking.

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Musical score for "The Rose Tree" from "The Mikado". The score is in 3/4 time and features a vocal line for the character Noko, a piano accompaniment, and a cello/bass line. The vocal line includes lyrics in both English and Japanese. The piano accompaniment features a prominent arpeggiated figure in the right hand. The cello/bass line provides a steady accompaniment. The score is marked with "pp" (pianissimo) and "A dolce" (Adagio dolce).

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The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano (p) and violin (vi). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various tempo markings such as 'p' (piano), 'rit.' (ritardando), 'a tempo', and 'B. Sehr gehalten' (B. Very held). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The violin part includes melodic lines with slurs and accents. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

This page contains three systems of musical notation for the piece 'The Rose Tree' from 'The Nutcracker'. Each system includes staves for Flute I (Fl. I), Flute II (Fl. II), and Bassoon (Bass.). The notation is in 3/4 time and features various musical symbols, including notes, rests, and dynamic markings such as 'dim.' and 'pp'. The first system includes a '6' above the first measure of the Flute I staff. The second system includes a '6' above the first measure of the Flute I staff and a '4' above the first measure of the Bassoon staff. The third system includes a '6' above the first measure of the Flute I staff and a '4' above the first measure of the Bassoon staff. The page is marked with a large '4' in the bottom right corner.