

»Freude schöner Götterfunken«

Direktion in C

Schlusschor aus der Neunten Symphonie

Ludwig van Beethoven
Bearbeitung: Heinz Dieter Paul

The first system of the musical score is written for piano. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking is 'Allegro' with a metronome marking of 120. The system includes dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like 'Bar.' (Baritone) and 'Hörner' (Horns). The system is marked with a circled 'A' at the end.

Anmerk.: Wenn keine Pauken besetzt, so ist die Paukenst. rhythmisch von der gr. Trommel zu schlagen.

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Direktion in C

The second system of the musical score continues the piano accompaniment. It consists of three staves. The key signature remains one flat. The system includes dynamic markings such as *ff*, *sfz*, and *f*. There are also performance instructions like 'Hörner' (Horns) and 'Bar.' (Baritone). The system is marked with a circled 'B' at the end.