

Ausgabe: 449

Entreact und Barcarole

Besetzung:

Direktion in C

1./2. Flöte und Piccolo in C

1./2. Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1./2. Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Piston in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

4. Horn in F/Es

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug/Pauken

Bariton in B

1./2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Condensed Score

1st/2nd C Flute/Piccolo

1st/2nd Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st/2nd Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenorsaxophone

Eb Baritone Saxophone

Eb Bugle

1st Bb Bugle

2nd Bb Bugle

1st Bb Trumpet

2nd Bb Trumpet

3rd/4th Bb Trumpet

1st F/Es Horn

2nd F/Es Horn

3rd F/Es Horn

4th F/Es Horn

1st TC Baritone

2nd/3rd TC Baritone

BC Baritone

1st/2nd C Trombone

3rd C Trombone

1st/2nd C Tuba

Drum Set/Timpani

Bb Baritone

1st/2nd Bb Trombone

3rd Bb Trombone

Eb Tuba

Bb Tuba