

aus der Oper „Der fliegende Holländer“

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The image shows a page of handwritten musical notation, likely a piano score, with various instruments and dynamic markings. The notation is written on staves with a grand staff (treble and bass clefs) and includes many musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Key markings and text visible on the page include:

- (Halbe)** at the top left.
- Basso** and **Gr. 3 Wirbel (p)** on the first staff.
- Allegro** and **Picc.** on the second staff.
- ff Tutti** and **durant** on the third staff.
- 1** and **2** on the fourth staff.
- Gesamtes Blech** and **+ Picc.** on the fifth staff.
- b) Matrosenchor** and **Animato, moder.** on the sixth staff.
- troppo allegro** on the seventh staff.
- Picc.** on the eighth staff.
- Thrl. Solo** and **Reg. 8^{te} basso** on the ninth staff.
- Fig. cel. Bar.** and **Gr. 3 Wirbel** on the tenth staff.
- Fig. Holzst.** and **Fig. Picc.** on the eleventh staff.
- Thrl.** and **Fig.** on the twelfth staff.

The notation is dense and includes many musical symbols, suggesting a complex and detailed composition.

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[illegible]