

DER JUNGBLASER

AUFTAKT

Direktion in C

Hans Kolditz

Andante maestoso

f

mf

f

Fig. (Sax. ad lib.)

p

Th. (Sax. ad lib.)

p

mf

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Direktion in C

Fig.

Th. p

p

mf

f

Kl. Tr. Solo

2

DER ERSTE SCHRITT

Walzer

Direktion in C

Hans Kolditz

f

Holz, Th. & basso Sax.

p

Fig. Holz

Trp.

Pos.

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2242 b

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3

Direktion in C

Tutti

f Th. Sax.

FINE

Trp. Holz

f

Pos.

D. S.
al Fine
dann Trio

TRIO Fl. Es Kl.

mf
Pos. Hr.

IMMER WEITER

Polka

Direktion in C

Hans Kolditz

gemütliches Polka Tpo

1. Trp.
Hr. Kl.
ff

Kl. Tr.

FINE

1. 2. D. S.
al Fine
dann Trio

Holz. o. Holz.

o. Trp.
Pos.

This musical score is for a piano piece titled "Direktion in C". It is written for piano and features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *Tutti* marking is present in the second system. The piece concludes with a double bar line and repeat signs.