

1. Stimme in B $\flat$

① ROCK FOR KIDS

Musik und Bearbeitung:
Roland Kreidl

Straight Rock

1. *ff*

7 *f*

14 *mf*

22 *ff*

31 *f*

39 *ff*

46 *mf*

Ruhig

fp

Tempo 1

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③ SAMBA FOR KIDS

Musik und Bearbeitung:
Roland Kreidl

Moderato Samba $\text{♩} = 96$

1. x tacet

1. *f*

14 *f*

22 *pp*

31 *f*

41 *f*

51 *f*

61 *ff*

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② DANNY BOY

Arrangement:
Roland Kreidl

Slow $\text{♩} = 76$

1 *mf*

8 *mf*

16 *mf*

29 *mf*

38 *f*

46 *f*

55 *p*

Bossa Nova

Swing

Rubato

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④ THE HOUSE OF THE RISING SUN

Arrangement:
Roland Kreidl

Straight Rock $\text{♩} = 130$

1 *f*

11 *f*

23 *f*

32 *f*

40 *f*

51 *f*

57 *f*

61 *f*

Chorus ad lib.

G9#

E $\flat$

G9#

E $\flat$

G9#

E $\flat$

G9#

E $\flat$

G9#

B7

Da Capo al ♩

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Musik und Bearbeitung:
Roland Kreid

The image shows a page of a musical score for the song "Rubato" by George Gershwin. The score is written for piano and voice. The piano part is in 6/8 time and features a complex, flowing melody with many accidentals. The vocal part is in 4/4 time and features a more straightforward melody with lyrics. The lyrics are in Italian and English. The score is divided into systems, with measures numbered 1 through 71. The tempo is marked "Rubato". The key signature is one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. There are also markings for "Gospel" and "1. x tacet 50". The score is watermarked with "SAMPLE PAGE".

1 Rubato

mf

Gospel $\text{♩} = 90$

18

26

34

6

1. x tacet 50

a 1

59

60

ff

67

71

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Arrangement:
Roland Kreid

1 Rubato im Tempo $\text{♩} = 90$ 8

14 *f* 1. 2. 17 *mf* 1. 2. 26 *stringendo*

30 38 Rubato

40 a tempo 46 *ff* 50

51 59 *mf*

69 1. 2. 69 *f* *stringendo*

75 81 Rubato *ff*

87 a tempo

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Musik und Bearbeitung:
Roland Kreid

8 *f* 10 *p* 14 18 *fp* *f* 20 24 26 *pp* 30 *fp* *f* 34 36 42 *p* *f*

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Musik und Originaltext: Ernesto Lecuona
Arrangement: Roland Kreid

The image displays a musical score for 'Fur Elise' by Beethoven, featuring both piano and guitar parts. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked as 'Moderato' at the beginning and 'Presto' towards the end. The score is divided into measures, with measure numbers 12, 16, 26, 31, 35, 40, 43, 51, 57, 61, 65, 70, 73, 83, 89, and 92 indicated. The guitar part is written in a style that suggests fingerings and articulation, with some measures marked with 'v' for vibrato or similar effects. The piano part is written in a more traditional style, with some measures marked with 'v' for vibrato. The score is presented on a white background with black musical notation and a large, diagonal watermark reading 'SAMPLE PAGE'.

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