

Nr. 1 Serenade

Flötensolo

Musik und Bearbeitung:
Thorsten Reinau

Direktion in C

Moderato ♩ = 88

Sola
Flöten

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Direktion in C

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Nr. 2 Glückskinder

Solo für zwei Klarinetten

Musik und Bearbeitung:
Jean Tréves

Polka-Tempo

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Direktion in C

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The musical score for 'The Rose Tree' is presented in a three-system format. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment uses a grand staff with both treble and bass clefs. The score is divided into two measures by a double bar line. The first measure is labeled '1.' and the second measure is labeled '2.'. The piano accompaniment features a prominent triplet of eighth notes in the right hand, marked with a 'Trp' and a 'ff' (fortissimo) dynamic. The second system continues the vocal and piano parts, with the piano accompaniment featuring a triplet of eighth notes in the left hand. The third system concludes the piece with a final measure for both the vocal and piano parts. The piano accompaniment ends with a triplet of eighth notes in the left hand, marked with a 'ff' (fortissimo) dynamic.

Nr. 3 Nanette
Solo für Altsaxophon

Musik und Bearbeitung:
Hans Kolditz

Tempo di Valse

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of five systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a 'mf' (mezzo-forte) dynamic marking. The third system introduces a 'Klar.' (Clarinet) part, which plays a melodic line. The fourth system continues the vocal line and piano accompaniment, with a 'Klar.' (Clarinet) part. The fifth system continues the vocal line and piano accompaniment, with a 'Flg.Trp.' (Flugelhorn) part. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

[illegible]

Nr. 4 The Youngster
Solo für Tenorsaxophon

Musik und Bearbeitung:
Wilfried Kornmeier

$d = 104$ Solo

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and G major. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line in the left hand. The main melody is played by the piano, with lyrics written below the staff. The score includes a key signature change to E major for the final section. A large watermark "SAMPLE" is visible across the page.

Die Kunst der Fuge

Direction in G

Klar.

Flöte

Tutti

Flöte Solo

f

mf

p

Tutti

Klar.

Hr.

pp

Holt/Hr.

pp

©

[illegible]

Nr. 5 Traummelodie

Solo für zwei Flügelhörner

Musik und Bearbeitung:
Jean Tréves

Direktion in C

Andante ♩ = 92

Nr. 6 Gute Laune

Solo für zwei Trompeten

Musik und Bearbeitung:
Kurt Sorbon

Direktion in C

Flott

Direktion in C

Direktion in C

1. 2.

Tutti

+ Fl. Trp.

1 2 3 4 f

Nr. 7 Andante Dolce

Solo für Horn (Es, F)

Musik W.A. Mozart
Bearbeitung Thorsten Reinau

Andante ♩ = 66

Holz/Flg.
Th. Trp.

p

pp Kl.

pp Flg./Th. Bar. Trp. 2. Pos.

mf

p + Hr. 2. Pos.

Trp. 1. Pos.

30

p

pp Kl.

pp Flg./Th. Bar. Trp. 2. Pos.

mf

Im. Fl. 1. Pos.

35

p

pp

40

mf

45

Holz/Flg.
Kl. 1. Pos.

pp

Bar. Th. 1

f

mf

Kl. 1. Pos.

p 1. + 2. Trp.

15

Holz/Flg.

mf

Trp. 1. Pos.

Bar. Th. 1

25

mf

f

Fl. 1. Pos.

p

Trp. 1. Pos.

Nr. 8 Tzigane

Solo für Tenorhorn

Zigeunerweise
Bearbeitung: Wilfried Kornmeier

Andantino ♩ = 96

Rubato

Fl. 1. Klar.

mf

Holz

mf

Ten. Bar. Sax.

mf

Cm

Hr. 1. Pos.

G7

f

mf

p

cresc.

mf

f

Flg./Trp.

G7

Cm

pp

mf

D7 G7

rit. f p mf

p Rubato Flg. Trp.

Moderato Beat = 104

f p

2. Ten. Bar. Flg. Trp.

mf

Bb Eb G7 Cm G7 Cm D7

f

1. Klar. (Ob). 2. Klar. Th. Bar.

Allegretto

D. C. mf

Flg. Pos.

f

Flg. Pos. Klar.

f

Flg. Pos. Klar. Tutti.

f mf sfz p ff

Kadenz ad lib. (solitisch gestalten)

mf sfz p ff

Nr. 9 Auf geht's ...

Solo für Bariton

Musik und Bearbeitung:
Norbert Studnitzky

Andantino (quasi)

f

Fm Bbm7 Cm Bbm6 G7 C

p mf

Bar. 10. Klar. Trp. 10.

f

50. 60.

f

60. 70. Dal 8. ad lib.

Nr. 10 Bei den Cowboys

Solo für Posaune

Musik und Bearbeitung:
Norbert Studnitzky

Allegro

f

Holz. Pos. 10.

f

Holz. Pos. 10.

Pos. - SOLO

mf Holz

20

30

40

50

langsam

mf

24

Direktion in C

Fine

D. S. al Fine dann TRIO

Holz, Flg.

pp

Tutti

Holz, Flg.

mf

F

G

Pos.

24

Direktion in C

Fine

D. S. al Fine dann TRIO

Holz, Flg.

pp

Tutti

Holz, Flg.

mf

F

G

Pos.

mf

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Nr. 11 Der Knurrhahn

Musik und Bearbeitung:
Vlad Kabec

Gemütliches Polkatempo

Solo für Tuba

mf

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

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290

300

310

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330

340

350

360

370

380

390

400

410

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430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

mf Holz

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

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490

500

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520

530

540

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560

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580

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620

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660

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700

710

720

730

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760

770

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790

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810

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830

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850

860

870

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950

960

970

980

990

1000

Nr. 12 Jetzt komm' ich...

Musik und Bearbeitung:
Hans KolditzModerato $\text{♩} = 108$

Solo für Schlagzeug

mf

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

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990

1000

Page 26 of the musical score for 'Direktion in C'. The page contains six systems of music, each with a treble and bass staff. The music is written in C major and 4/4 time. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page is marked with a large 'B' in the top left corner.

Page 27 of the musical score for 'Direktion in C'. The page contains three systems of music, each with a treble and bass staff. The music is written in C major and 4/4 time. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *decrescendo*. The page is marked with a large 'B' in the top left corner.