

Nr. 1 Träumereien

Potpourri

Bearbeitung:
Mihail Viziru

MANDOLINE I

Lento Träumerei (R. Schumann)

Moderato Sonatine (L. van Beethoven)

Allegro Serenade aus Eine kleine Nachtmusik (W. A. Mozart)

3057 © Copyright 1988 by Musikverlag Wilhelm Halter, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

Nr. 2 Wo der Wodka fließt . . .

Potpourri

Bearbeitung: Mihail Viziru

MANDOLINE I

Presto Säbeltanz (A. Khachaturian)

Allegro atp. Katjuscha (trad.)

Andante ad lib. (schwer/wuchtig)

MANDOLINE I

3

cresc.

f

p

Wiederholung ad lib.

MANDOLINE I

5

ppp Kalinka (Andante)

fff accel.

Andante ad lib.

11

D.S. al

acc.

1, 2, 3, 4.

fff Wiederholung ad lib. accel.

Nr. 3 Canzone di Napoli

Musik: Hans Kolditz

Tarantella

Bearbeitung: Mihail Viziru

Allegretto

MANDOLINE I

Nr. 5 Beim Kronenwirt

Musik: trad.

Walzer

Bearbeitung: Joachim Krejci

Walzer

MANDOLINE I

Nr. 4 Guantanamera

Musik: trad.

Cha Cha

Bearbeitung: Joachim Krejci

MANDOLINE I

Nr. 6 Vive l'amour

Musik: Jean Trèves

Intermezzo

Bearbeitung: Joachim Krejci

Allegro

MANDOLINE I

MANDOLINE I

Allegro

Allegro

3

Larghetto

Andantino

Allegro

D.S. al

Nr. 9 Plava Laguna

Musik: Vlad Kabec

Polka

Bearbeitung: Joachim Kreich

MANDOLINE I

Polka-Tempo

Polka-Tempo

The musical score is written for a piano and consists of two main sections: a Polka-Tempo section and a Trio section. The Polka-Tempo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line and a repeat sign, followed by a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The section concludes with a double bar line and a repeat sign, followed by a final measure. The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line and a repeat sign, followed by a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (p) dynamic. The section concludes with a double bar line and a repeat sign, followed by a final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

f

Fine

TRIO

p

D.C. al Fine

dannTrio

p

mf

f

Fine

f

TRIO

D.S. al Fine

Nr. 8 Mandolinata

Musik: Rubinstein

Tango

Bearbeitung: Joachim Kreidl

MANDOLINE I

Musical score for "Mandoline" by Franz Schubert, Op. 166, No. 1. The score is in 2/4 time and features a mandolin melody and a piano accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *mf*, and *f*, and a tempo marking "rit." at the end. The score is divided into two systems, each with five staves. The first system contains the main melody and the piano accompaniment. The second system contains the continuation of the melody and the piano accompaniment, ending with a repeat sign and a fermata.

Musik: Nevin

Nr. 10 Narzissus

Bequine

Bearbeitung: Joachim Kreici

MANDOLINE I

Beguine

Beguine

mf

p

mf

p

D.S.
al.

f

1.

2.

Nr. 11 Arizona Bill

Musik: Hans Kolditz

Dixieland-Marsch
MANDOLINE I

Bearbeitung: Joachim Krejci

Nr. 12 Oh Susanna

Musik: trad.

Country Marsch

Bearbeitung: Joachim Krejci

MANDOLINE I