

Nº 48. Der Schweizer Marsch.

Mandoline I.

A. Harder.

Handwritten musical score for Mandoline I of 'Der Schweizer Marsch'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fine. f dynamic. The fourth staff has a D.S. al Fine. dynamic. The fifth staff has a Trio. dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

Verlag von Wih. Halter Karlsruhe (Baden)

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Aufführungsrecht vorbehalten

Nº 50. Frisch voran. Marsch.

Mandoline I.

Handwritten musical score for Mandoline I of 'Frisch voran. Marsch.'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a Trio. dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a marcato dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

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Nº 49. Radio - Marsch.

Mandoline I.

Handwritten musical score for Mandoline I of 'Radio - Marsch.'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a crescendo (cresc.) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a fine. dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic.

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Nº 51. „Lustiges Volk.“ Marsch mit Gesang.

Mandoline I.

Handwritten musical score for Mandoline I of 'Lustiges Volk. Marsch mit Gesang.'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

1. Wir sind ein leicht-es lust-iges Völk-chen und wandern gern bei
2. Wir ken-nen kei-ne gro-ßen Sor-gen in un-serm hei-tern,
Tag und Nacht, wenn so ein klei-nes blau-es Wölk-chen so schön ent-ge-gen uns zu-lacht,
fro-hen Sinn man-der an heut und nicht an mor-gen so wan-der-n im-mer wir da-hin
wir spie-len uns'-re Man-do-li-ne und ü-ben da-bei den Ge-sang stets mit der
fröh-li-che-sten Mie-ne und hal-ten auf ein' gu-ten Klang. Gut Klang! f

Nº 52. Annemyrl.
Mazurka

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Mandoline I.

Mandoline I.

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Nº 53. „Lenore.“
Walzer.

6

Mandoline I.

Nº 54. Herzliebchen.
Rheinländer.

8

Mandoline I.

Nº 55. Eisperlen.
Walzer.

9

Mandoline I.

Nº 57. Colibri.
Shimmy-Fox.

11

Mandoline I.

Nº 56. Tinapolka.

10

Mandoline I.

Nº 58. La Florida.
Foxtrott.

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Mandoline I.

Nº 59. Ecstasy.
Two - Step.

13

Mandoline I.

Mandoline I.

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Nº 60. „Liederkranz.“
Quadrille.

Mandoline I.

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Mandoline I.