

Nr. 1 Musik voran

Marsch

v. A. Christely

Mandoline I

Wilh. Halter, Musikverlag, Karlsruhe / Baden

429

Aufführungsrecht vorbehalten

Nr. 3 Grüß Euch Gott, alle miteinander

Lied a. d. Operette „Der Vogelhändler“

v. C. Zeller

Mandoline I

3

4

Nr. 2 Der kleine Kiebitz

Intermezzo

v. H. Graetsch

Mandoline I

D.C.al Fine

Nr. 4 Behüt dich Gott, es wär zu schön gewesen

Lied a. d. Oper „Der Trompeter von Säckingen“

v. V. E. Neßler

Mandoline I

Nr. 5 Sofka

böhmische Polka

v. H. Graetsch

Mandoline I

Polka

Nr. 8 Das Lieben bringt groß' Freud

Liedermarsch

v. R. Pracht

Mandoline I

7

Nr. 6 Schenkt man sich Rosen in Tirol

Lied a. d. Operette „Der Vogelhändler“

v. C. Zeller

Mandoline I

Andante

Nr. 7 Caro mio ben, Arie

v. T. Giordani

Larghetto sostenuto

8

Nr. 9 Berceuse de „Jocelyn“

v. B. Godard

Mandoline I

Andantino

Mandoline I 9

Andante
Solo
p

cresc. *f* *dim.* *p*

(♯ bis ♯ kann ausgelassen werden)

Nr. 10 Menuett in G-Dur

v. L. v. Beethoven

Congratia
p

espr. *pp*

1. *2.* *p* *mf* *p*

1. *2.* *p* *espr.* *pp*

Nr. 12 Barcarole

a. d. Oper „Hoffmann's Erzählungen“

v. J. Offenbach

Mandoline I

Moderato
pp

pp *cresc.* *f* *pp* *ppp* *dim.*

10

Nr. 11 Gavotte

v. F. J. Gossec

Mandoline I

Allegretto

p *f* *p* *cresc.* *f* *pp* *f* *pp* *f* *rit.* *p* *a tempo* *p* *rit.* *p* *cresc.* *f*

11

12

Nr. 13 Melodie in F

v. A. Rubinstein

Mandoline I

Moderato

p *1.* *p* *1.* *mf* *f* *dim.* *string.* *p* *a tempo* *p*

Mandoline I



Mandoline I musical score, 8 staves. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, ending with a whole note. The second staff starts with a mezzo-forte (mf) dynamic and continues with eighth and sixteenth notes. The third staff includes a decrescendo (dim.) and a piano (p) dynamic, with a 'string.' marking above the staff. The fourth staff features a piano (p) dynamic and a decrescendo (dim.) marking. The fifth staff includes a crescendo (cresc.) marking. The sixth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The score is marked with various dynamics (mf, dim., p, cresc., f, pp) and includes a 'string.' marking.

13 14

Mandoline I

Allegro moderato

p

1 *div.* *f*

2 *pp*

3 *f*

14

Mandoline I

Allegro moderato

a. c.

p

1 *div.* *f*

2 *pp*

3 *f*

v. A. Lortzing

Allegro moderato

Nr. 14 Holzschuhtanz
a. d. Oper „Zar und Zimmermann“
v. A. Lortzing

Allegro moderato

Stimme I

p

div.

f

p

f

pp

div.

fz $\rightarrow$ *pp*

f

fz $\rightarrow$ *pp*

Holzschuhtanz
„Zar und Zimmermann“
v. A. Lortzing

div. *f* *p* *div.* *fz* *pp* *fz = pp* *fz = pp*

Nr. 14 Holzschuhtanz
a. d. Oper „Zar und Zimmermann“
v. A. Lortzing

Allegro moderato

Stimme I

p

div.

f

p

f

pp

div.

fz $\rightarrow$ *pp*

f

fz $\rightarrow$ *pp*