

Musik:
Gaetano Donizetti
1797-1848

Concertino für Englisch Horn oder Altsaxophon und Orchester

Bearbeitung:
Harald Kolasch

Direktion in C

Direktion in C

Solo

Orchester

Andante

Trp.+Flg. I

Ten/Pos/Hrn/Basse

Holz

Flöte

Fag.

Blech

Pk.

Holz

Flöte

Fagott

Pk.

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10

Fl./Kl. I/Fag.
Sax.

2/3 Klar.

1/2 Ob.

Ten/Bar.

15

1. Kl.

Fl.

Hr.

20

1. Ob. / 1. Kl.

2/3 Klar.

Fl./1. Kl.

1/2 Hr.

Pk.

Direktion in C

1 Klar.

2. Klar.

1 Fag.

Pk.

Andante

2/3 Kl. Fag.

Basse

90

1. 2. Hrn.

Direktion in C

35

Tenhrn.

40

1. 2. Hrn.

Zwischenspiel
Allegro

Direktion in C

45

1. Variation

50

B Klar.

Fag.

Bass

55

1. 2. Horn

Direktion in C

60

1. 2. Horn

2. Variation

65

B Klar. + Hrn.

Fag.

Bass

Direktion in C

70

75

Cadenza a piacere

a tempo

1. 2. Hrn.

80

Direktion in C

Zwischenspiel
Allegro

85

3. Variation

90

B. Klar.

Fag. Ten. Bar.

Bass

Direktion in C

Measures 95-100 of the musical score. The score is written for three staves (Treble, Alto, and Bass). It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegro'.

Direktion in C

Measures 120-130 of the musical score. The score is written for three staves (Treble, Alto, and Bass). It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegro'.

Direktion in C

Measures 105-115 of the musical score. The score is written for three staves (Treble, Alto, and Bass). It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegro'.

Direktion in C

Measures 135-145 of the musical score. The score is written for three staves (Treble, Alto, and Bass). It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegro'.

Direktion in C

205

Hörner+B. Klar.

Fag.

Bass

210

Direktion in C

215

Fl./Ob.

B. Klar.

Flg./Trp./Ten.

Hörn.

Fag.

Bässe

220

Fl./Ob. u. B. Klar.

B. Kl. Hörner

Fag.

Bässe

225

Direktion in C

230

Fl.

B. Kl.

Fag.

Ten.

Bässe/Pk.

235