

The image displays a musical score for the song "The Little Boat" (Das kleine Boot) by Franz Schubert, Op. 119, No. 1. The score is written for voice and piano. It is in the key of G major (one sharp) and 3/4 time. The score is divided into three systems. The first system shows the piano introduction with a treble and bass staff. The second system continues the piano part. The third system introduces the vocal part (Klar. Sas.) and the piano accompaniment (Th.). The score includes dynamic markings like "p" and "f", and articulation like "Trp. Fig.".

Direktion in C

mf

He. 2. 3 Klar.

mf

Bar.

40

mf

45

mf

Fig. Alt-Sax.

1. Klar.

1. Trp.

1. Th.

Pauken Pause :

Fig.

Bar.

Direktion in C

55 Solo - Flöte bis Takt 68 Pause!

56 tutti Flg / Trp Sas.

57 p Th.

58 mut. Bb F

59 - Flg 1 tr

60 Flg.

Direktion in C

63 Klar. 1

64 mf

65 Klar. 2/3 Trp.

66 mf

67 Trp. 1 / Sas. 1

68 tr

69 tr

70 tr

71 tr

72 Klar. 1/2

73 p

74 Bar.

75 Solo - Flöte Pause bis Takt 104

76 1/2 Fl. Bar.

Direktion in C

80 Trp. 1

81 Bass

82 f

83 Flöte Klar.

84 Tutti

85 Solo - Flöte Pause bis Takt 104

86 mut. D - G

87 Klar. 1 / Alt - Sas. 1/2 / Flg. 1

88 p

89 Klar. 3 / Ten. - Sas. 1 / Flg. 2

90 Th. 8. u.

91 Bar.

Direktion in C

90 Hr.

91 Flg.

92 Solo - Flöte Pause bis Takt 104

93 Klar. 1/2

94 Tutti

95 Solo - Flöte Pause bis Takt 104

96 Hr.

97 Th.

98 Solo - Flöte Pause bis Takt 104

99 Solo - Flöte Pause bis Takt 104

100

Alto Sax I

105

106

107

108

109

110

Flg I

Bar

Th

Horn I

115

116

117

118

119

120

121

122

123

124

125

Alto Sax I

Flg I

Bar

Th

Horn I

130

131

132

133

134

135

Alto Sax I

Flg I

Bar

Th

Horn I

140

141

142

143

144

145

146

147

148

149

150

Alto Sax I

Flg I

Bar

Th

Horn I

155

160

Tutti

Sax
Tpt.

Ten Sax
(Vis.)

f

mf

tr

Musical score for page 13, measures 155-160. The score is in 4/4 time and features a complex arrangement of woodwinds and brass. Measures 155-159 show a dense texture with multiple woodwinds and brass parts. Measure 160 begins with a forte (*f*) dynamic and includes a trill (*tr*) in the saxophone part. The section is marked 'Tutti'.

165

Klar./Sax.

Hr.

Tpt.

170

Klar./Sax.

Tpt./Flg.

f

p

175

- Flöte

f

rit.

rit.

Musical score for page 14, measures 165-175. The score continues the arrangement from page 13. Measures 165-169 show a transition with various woodwind and brass parts. Measure 170 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 175-179 include a ritardando (*rit.*) marking. The section is marked 'Direktion in C'.