

Direktion in C

[illegible]

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Andantino $\text{♩} = 112$ Trompeten (A) Thema

Orchester

Holz

Th.

1. 2. (B)

Direktion in C

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The second system also consists of four measures, with the first two measures marked with a first ending bracket and the last two measures marked with a second ending bracket. The vocal line features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score concludes with the word 'tutti' and a forte 'f' dynamic marking.

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Fine // **E**

Fine //

f

p

Th. Bar.

f

p

Holz

Th.

1. 2. **C**

tutti

f

p

F Andantino $\text{♩} = 104$

tutti

f

3

f

p

riten.

H

f

ff

tutti

Ten.

Ten.

Kadenz