

Musik und Bearbeitung
Hans Kolditz

⑤ So

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3

4

Direktion in C

50

1

Flöte Trpt.

pp

Klar. Hr.

55

Th.

unis.

f

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

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495

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705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Direktion in C

Musical score for "The Rose Tree" in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The melody is marked with "Klar. 1" and "Th. 1". The accompaniment is marked with "mf". The score is presented on a single page with a large "SAMPLE PAGE" watermark.

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Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The vocal line begins with a melody in the right hand, featuring eighth and sixteenth notes, with a dynamic marking of *mf* and a crescendo hairpin. The piano accompaniment consists of chords in the left hand and single notes in the right hand, with a dynamic marking of *dim.* and a decrescendo hairpin. The score includes a repeat sign and a first ending bracket. A watermark "SAMPLE PAGE" is visible across the score.

Direktion in C

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a 'Hold On' section marked with a 'Hold On' sign. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Musical score for "The Rose Tree" (No. 35). The score is in 2/2 time and features a vocal line (Soprano) and a piano accompaniment. The piano part includes a section for Clarinet (Klar.) and Trumpet (Trpt.), both playing in 1/2 time. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like *stacc.* (staccato). The key signature has one flat (B-flat). The score is marked with a rehearsal number 35.

8

43

Hob. Flg.

Frot. Pos.

mf

⑨

⑩

fl. Holz

fl. Hr. (Th.)

fl. Trpt.

fl. Pos.

⑪

fl. Holz, Hr.

mf

⑫

D. S.

al

Allegro $\text{♩} = 126$

f

ff

kl. Tr.

gr. Tr.

⑬

Tutti

fl. Es-Klar.

⑭

Tp. I

♩ = 72

ohne Holz

⑮

ff

mit Holz