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The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled (B), contains measures 1 through 4. The second system, labeled (C), contains measures 5 through 8. The music is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The piano part features a prominent triplet pattern in the right hand, which is mirrored in the vocal line. The overall style is characteristic of early 20th-century musical notation.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for voice and piano. It features several staves with musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a 'Tutti' section and various dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The notation includes triplets and other complex rhythmic figures. The page is numbered '1' in the top left corner.

[illegible]