

Musik: Hazy Osterwald
Arranged by Wilfried Kornmeier

Solo Trp. I/II

J = ca. 120-126

Measure 5: Solo Trumpet I/II plays a melodic line starting on G4, moving up stepwise with eighth-note patterns. Piano accompaniment features a bass line with notes Bb, F, and a drum pattern. Dynamics: *f*.

Measure 10: Solo Trumpet I/II continues the melodic line. Piano accompaniment features a bass line with notes Bb and F. Dynamics: *mf*.

Measure 15: Solo Trumpet I/II continues the melodic line. Piano accompaniment features a bass line with notes Bb and F. Dynamics: *mf*.

Drums: The drum part includes a snare drum pattern and a bass drum pattern. Dynamics: *f*.

Fl/Klar.: The Flute/Klarinet part plays a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*.

Ten./Bar.: The Tenor/Baritone part plays a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*.

Tb.: The Trombone part plays a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*.

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[illegible]

2

8

20

tr

trp

p-mf

Cm

F

Bb

26

tr

Gm

Cm

D7

Gm

30

14

f

f

Cm

D7

Gm

D7

Gm

C7

35

f

Fl. Solo

f

trp

pas

Ten

F7

C7

F7

Bb

Eb

Bb

Ab

4

Trp.

[60]

f

+ Fl/Klar.

Bar. T-Sax.

Cm

D7

Gm

D7

Gm

C7

[65]

Fl.-Solo

f

F

C7

F

Bb

Eb

Bb

Ab

D.S. al
Φ - Φ

[1. 2.] [3.]

3.x f decresc.

f

1. + 2.x Flgh. tacet
1. x Trp. tacet (Orch.)

Bb

Cm

C7

F

Bb

Bb