



**Spieldauer:** 6' 45

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DIREKTION in  $B^b$

Marcia

DREIKLANG - DREIMASKEN Bühnen- und Musikverlag, München, für Deutschland  
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DDV 10 033

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Direktion

2  
Direktion

This page contains musical notation for a symphony, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, notes, rests, and dynamic markings like *f*, *p*, *rall.*, *mf*, and *f*. There are also performance instructions such as *tutti*, *3 Pos. Soli*, *Holz*, *Hr., Sax.*, *Solo Trp.*, and *Fg. Bar.*. The page is marked with a large diagonal watermark reading "SAMPLE PAGE".

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Direktion

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Waltz of the Violets'. The score is for a full orchestra and includes parts for Solo Trp., Ten. Sax., Trp., and Horn u. Kl. The music is in 3/4 time and features a waltz rhythm. The score is marked with 'Tutti' and 'Horn u. Kl.'.



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Direktion

*Solo Trp.* **D**  
*mf*  
*p*  
*f*  
*dim.*  
*ff*  
*mf*  
*Pos.*

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Direktion

*Tutti*  
*p*  
*f*  
*1.*  
*2.*  
*p*  
**F**  
*Solo-Trp.*  
*f*  
*Pos.*

6  
Direktion

*p*  
*f*  
*ff*  
*Trp. - Kadenz (Solo)*  
*Gr. Tr.*  
**E**  
*f*  
*Tutti*  
*mf*  
*Kl.*  
*Th.*

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Direktion

*Tr.*  
**G** a la marcia  
*Tutti*  
*f*  
*B<sup>b</sup> Kl., Flg.*  
*p*  
*Gr. Th. Soli*  
*J. Holz*  
*p = Gl.*



2 Flgh.  
mf  
Hr.  
mf  
Th. Bar.

cresc.  
cresc.

Solo-Trp.

Pos.

**H**  
f  
ad. lib. (Trp.)

**TUTTI**

**J**  
Solo-Trp.  
mf

Kl.

tr.

1.  
2.

Holz Flgh.

**K**  
Solo-Trp.  
ad lib.  
mf

**TUTTI**  
Bar. Sol.

gtr.

