

„Die Poltergeist . . . Polka“

Solo für Tuba oder Bariton

Musik und Bearbeitung:
Kurt Sornbor

2

Direktion in C

Polka-Tempo

Measures 1-15 of the musical score. The tuba/baritone solo is prominent in the first staff. Woodwinds (Klar./Sax., Flg./Trp.) and strings (Flöte Klar., Tutti) provide accompaniment. Dynamics range from *f* to *p*. Rehearsal marks 5, 10, and 15 are indicated.

3148 © Copyright 1990 by Musikverlag Wilhelm Helter, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

Measures 16-35 of the musical score. The woodwinds and strings continue their accompaniment. Dynamics include *p*, *mf*, and *f*. Rehearsal marks 20, 25, 30, and 35 are indicated.

3

Measures 36-55 of the musical score. The woodwinds and strings continue their accompaniment. Dynamics include *mf*, *p*, and *f*. Rehearsal marks 40, 45, 50, and 55 are indicated.

4

Measures 56-75 of the musical score. The woodwinds and strings continue their accompaniment. Dynamics include *p*, *dolce*, and *mf*. Rehearsal marks 60, 65, 70, and 75 are indicated.

60

p Trpt

65

Tutti

90

95

f Holz *Tutti* Holz *Tutti*

1. 2.

Trp/Pg/Alt-Sax

103

mf *Tutti* *mf*

D. S. al

110

Pos.

115

Tutti *f*