

Banditenstreiche

Ouverture

Frage v. Suppl.
arr. Max Hempel

File: v. Picc. **Maestoso**

1/2 Ob. **ff**

B♭-Klar. **ff**

1. Klar. in B♭ **ff**

2./3. Klar. in B♭ **ff**

1/2 Fag. **ff**

1/2 Alt. in E♭ **ff**

Horn-Str. **ff**

Bar-Str. **ff**

1. Flg. in B♭ **ff**

2. Flg. in B♭ **ff**

1/2 Tromp. in B♭ **ff**

2. Tromp. in B♭ **ff**

3./4. Tromp. in B♭ **ff**

1/2 Horn in C **ff**

3./4. Horn in C **ff**

1. Tsch. in B♭ **ff**

2./3. Tsch. in B♭ **ff**

Bar. in C **ff**

1/2 Pos. in C **ff**

3. Pos. in C **ff**

1/2 Bass in C **ff**

Pk. **ff**

Schlg. **ff**

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File: v. Picc.

1/2 Ob.

B♭-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Alt. in E♭

Horn-Str.

Bar-Str.

1. Flg.

2. Flg.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Horn in C

3./4. Horn in C

1. Tsch. in B♭

2./3. Tsch. in B♭

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bass in C

Pk.

Schlg.

File: v. Picc. 10

1/2 Ob.

B♭-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Alt. in E♭

Horn-Str.

Bar-Str.

1. Flg.

2. Flg.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Horn in C

3./4. Horn in C

1. Tsch. in B♭

2./3. Tsch. in B♭

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bass in C

Pk.

Schlg.

File: v. Picc. 20

1/2 Ob.

B♭-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Alt. in E♭

Horn-Str.

Bar-Str.

1. Flg.

2. Flg.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Horn in C

3./4. Horn in C

1. Tsch. in B♭

2./3. Tsch. in B♭

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bass in C

Pk.

Schlg.

Fl.: 30

1/2 Ob.:

Eb-Klar.:

1. Klar.:

2/3 Klar.:

1/2 Fg.:

1/2 Altsax.:

Ten-Sax.:

Bar-Sax.:

1. Flgk.:

2. Flgk.:

1. Trp.:

2. Trp.:

3/4. Trp.:

1/2 Hrn.:

3/4. Hrn.:

1. Ten-Hrn.:

2/3 Ten-Hrn.:

Bar. in C:

1/2 Pos. in C:

1. Pos. in C:

1/2 Bar.:

Pk.:

Schlag.:

FLV

1/2 OB

EN-Klar

1. Klar

2./3. Klar

1./2. Fg

1./2. A3/B3

Top-Sax

Bar-Sax

1. Flg

2. Flg

1. Trp

2. Trp

3./4. Trp

1./2. Horn

3./4. Horn

1. Ten-Hrn

2./3. Ten-Hrn

Bar. in C

1./2. Posa. in C

1. Posa. in C

1./2. Bu

FX

Schlag

Fl. 1

1/2 Ob.

Clarinet

1. Clar.

2/3 Clar.

1/2 Bassoon

1/2 Alto Sax.

Ten. Sax.

Bass Sax.

1. Flg.

2. Flg.

1. Trp.

2. Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

1. Ten. Horn

2/3 Ten. Horn

Bassoon

1/2 Pos. in C

3. Pos. in C

1/2 Bb

Pk.

Schlag.

45

Fl. 1
1./2. Ob.
Eb-Klar
1. Klar
2./3. Klar
1./2. Fg
1./2. Altsax
Ten-Sax
Bar-Sax
1. Pflh
2. Pflh
1. Trp
2. Trp
3./4. Trp
1./2. Hrn
3./4. Hrn
1. Ten-Hrn
2./3. Ten-Hrn
Bar in C
1./2. Pic in C
3. Pic in C
1./2. Bn
Pk
Schlag

-9-

55

Fl. 1
1./2. Ob.
Eb-Klar
1. Klar
2./3. Klar
1./2. Fg
1./2. Altsax
Ten-Sax
Bar-Sax
1. Pflh
2. Pflh
1. Trp
2. Trp
3./4. Trp
1./2. Hrn
3./4. Hrn
1. Ten-Hrn
2./3. Ten-Hrn
Bar in C
1./2. Pic in C
3. Pic in C
1./2. Bn
Pk
Schlag

-11-

60

Fl. 1
1./2. Ob.
Eb-Klar
1. Klar
2./3. Klar
1./2. Fg
1./2. Altsax
Ten-Sax
Bar-Sax
1. Pflh
2. Pflh
1. Trp
2. Trp
3./4. Trp
1./2. Hrn
3./4. Hrn
1. Ten-Hrn
2./3. Ten-Hrn
Bar in C
1./2. Pic in C
3. Pic in C
1./2. Bn
Pk
Schlag

-10-

70

Fl. 1
1./2. Ob.
Eb-Klar
1. Klar
2./3. Klar
1./2. Fg
1./2. Altsax
Ten-Sax
Bar-Sax
1. Pflh
2. Pflh
1. Trp
2. Trp
3./4. Trp
1./2. Hrn
3./4. Hrn
1. Ten-Hrn
2./3. Ten-Hrn
Bar in C
1./2. Pic in C
3. Pic in C
1./2. Bn
Pk
Schlag

-12-

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ritac' (ritardando). The score is arranged in a standard format, with staves grouped together for each instrument family. The page is numbered '60' in the top left corner. The background of the image is a light gray grid, and there is a large, faint watermark across the center that reads 'Musical Score for Full Orchestra'.

gr. Flöte

Fl. 1

Fl. 2

Picc.

Clar. in Bb

Clar. in E

Bassoon

Contr. Bassoon

Horn in C

Horn in F

Trumpet in C

Trumpet in F

Trombone

Euphonium

Tuba

Percussion

gr. Flöte

Fl. 1

Fl. 2

Picc.

Clar. in Bb

Clar. in E

Bassoon

Contr. Bassoon

Horn in C

Horn in F

Trumpet in C

Trumpet in F

Trombone

Euphonium

Tuba

Percussion

65

Fl. 1

1/2 Ob.

3/4 Klari.

1. Klar.

2/3 Klar.

1/2 Fag.

1/2 Altus.

Ten. Sax.

Bari. Sax.

1. Pih.

2. Pih.

1. Trp.

2. Trp.

3/4 Trp.

1/2 Ten.

3/4 Horn.

1. Tromb.

2. Tromb.

Bat. in C

1/2 Ppn. in C

3. Pos. in C

1/2 B.

Ps.

Schlag.

P1.
 1/2. Ob.
 Eb. Klar.
 F. Klar.
 2/3. Klar.
 1/2. Fg.
 1/2. Altsax.
 Ten. Sax.
 Bar. Sax.
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 3/4. Trp.
 1/2. Hrn.
 3/4. Hrn.
 1. Trp/Hrn.
 2/3. Ten-Hrn.
 Bar. in C
 1./2. Pos. in C
 3. Pos. in C
 2/Bb.
 Pk.
 Schlag.

80 *Allegretto* *f* *molto*

Fl. 1 *p dolce*

1/2 Ob. *p dolce*

Ob.-Klar. *pp*

1. Klar. *pp*

2./3. Klar. *pp*

1/2 Fg. *pp*

1/2 Altsax. *pp*

Ten.-Sax. *pp*

Bar.-Sax. *pp*

1. Flgh. *pp*

2. Flgh. *pp*

1. Trp. *pp*

2. Trp. *pp*

3./4. Trp. *pp*

1/2 Hrn. *pp*

3./4. Hrn. *pp*

1. Ten-Hrn. *pp*

2./3. Ten-Hrn. *pp*

Bar. in C *pp*

1/2 Pos. in C *pp*

3. Pos. in C *pp*

1/2 Bn. *pp*

Pk. *pp*

Schlagz. *pp*

-17-

85 *Allegretto* *f* *molto*

Fl. 1 *mp*

1/2 Ob. *mp*

Ob.-Klar. *mp*

1. Klar. *mp*

2./3. Klar. *mp*

1/2 Fg. *mp*

1/2 Altsax. *mp*

Ten.-Sax. *mp*

Bar.-Sax. *mp*

1. Flgh. *mp*

2. Flgh. *mp*

1. Trp. *mp*

2. Trp. *mp*

3./4. Trp. *mp*

1/2 Hrn. *mp*

3./4. Hrn. *mp*

1. Ten-Hrn. *mp*

2./3. Ten-Hrn. *mp*

Bar. in C *mp*

1/2 Pos. in C *mp*

3. Pos. in C *mp*

1/2 Bn. *mp*

Pk. *mp*

Schlagz. *mp*

-18-

80 *Allegretto* *f* *molto*

Fl. 1 *p dolce*

1/2 Ob. *p dolce*

Ob.-Klar. *pp*

1. Klar. *pp*

2./3. Klar. *pp*

1/2 Fg. *pp*

1/2 Altsax. *pp*

Ten.-Sax. *pp*

Bar.-Sax. *pp*

1. Flgh. *pp*

2. Flgh. *pp*

1. Trp. *pp*

2. Trp. *pp*

3./4. Trp. *pp*

1/2 Hrn. *pp*

3./4. Hrn. *pp*

1. Ten-Hrn. *pp*

2./3. Ten-Hrn. *pp*

Bar. in C *pp*

1/2 Pos. in C *pp*

3. Pos. in C *pp*

1/2 Bn. *pp*

Pk. *pp*

Schlagz. *pp*

-19-

100 *Allegretto* *f* *molto*

Fl. 1 *mp*

1/2 Ob. *mp*

Ob.-Klar. *mp*

1. Klar. *mp*

2./3. Klar. *mp*

1/2 Fg. *mp*

1/2 Altsax. *mp*

Ten.-Sax. *mp*

Bar.-Sax. *mp*

1. Flgh. *mp*

2. Flgh. *mp*

1. Trp. *mp*

2. Trp. *mp*

3./4. Trp. *mp*

1/2 Hrn. *mp*

3./4. Hrn. *mp*

1. Ten-Hrn. *mp*

2./3. Ten-Hrn. *mp*

Bar. in C *mp*

1/2 Pos. in C *mp*

3. Pos. in C *mp*

1/2 Bn. *mp*

Pk. *mp*

Schlagz. *mp*

-20-

105

Fl. 1

1/2 Ob.

E♭ Clar.

1 Clar.

2/3 Clar.

1/2 Pg.

1/2 Albn.

Ten. Sax.

Bar. Sax.

1 Flgh.

2 Flgh.

1 Trp.

2 Trp.

3/4 Trp.

1/2 Hrn.

3/4 Hrn.

1 Ten. Hrn.

2/3 Ten. Hrn.

Bar. in C

1/2 Pos. in C

3 Pos. in C

1/2 Bb.

Pi.

String

pp

115

PL's

1/2 Ob.

EN Clar

1. Klar.

2/3 Klar.

1/2 Fg.

1/2 Alphon.

Trn-Sax.

Bur-Sax.

1. Pph.

2. Pph.

1. Trp.

2. Trp.

3/4 Trp.

1/2 Horn.

3/4 Horn.

1. Ten-Hrn.

2/3 Ten-Hrn.

Bsn in C

1/2 Bar. in C

3/4 Bar. in C

1/2 Bar.

Pk.

Schling.

pp

pp

pp

L'istesso tempo

110

Fl.¹

1/2. Ob.

Ob.-Klar.

1. Klar.

2/3. Klar.

1/2. Fg.

1/2. Altsax.

1. Ten-Sax.

2. Ten-Sax.

1. Pflg.

2. Pflg.

1. Trp.

2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

1. Ten-Hrn.

2/3. Ten-Hrn.

Bsr. in C

1/2. Fag. in C

3. Fag. in C

1/2. Bb.

Fl.

Schlagz.

[illegible]

130

FL V

1/2 Ob.

Flü-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Altsax.

Ten.-Sax.

Bar.-Sax.

1. FlgH.

2. FlgH.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Hrn.

3./4. Hrn.

1. Ten-Hrn.

2./3. Ten-Hrn.

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bn.

Pk.

Schlgg.

-25-

140

FL V

1/2 Ob.

Flü-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Altsax.

Ten.-Sax.

Bar.-Sax.

1. FlgH.

2. FlgH.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Hrn.

3./4. Hrn.

1. Ten-Hrn.

2./3. Ten-Hrn.

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bn.

Pk.

Schlgg.

-27-

135

FL V

1/2 Ob.

Flü-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Altsax.

Ten.-Sax.

Bar.-Sax.

1. FlgH.

2. FlgH.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Hrn.

3./4. Hrn.

1. Ten-Hrn.

2./3. Ten-Hrn.

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bn.

Pk.

Schlgg.

-26-

145

FL V

1/2 Ob.

Flü-Klar.

1. Klar.

2./3. Klar.

1/2 Fg.

1/2 Altsax.

Ten.-Sax.

Bar.-Sax.

1. FlgH.

2. FlgH.

1. Trp.

2. Trp.

3./4. Trp.

1/2 Hrn.

3./4. Hrn.

1. Ten-Hrn.

2./3. Ten-Hrn.

Bar. in C

1/2 Pos. in C

3. Pos. in C

1/2 Bn.

Pk.

Schlgg.

-28-

Fl. 1
 1/2 Ob.
 Eb-Klar.
 1. Klar.
 2./3. Klar.
 1/2 Fg.
 1/2 Altsax.
 Ten. Sax.
 Bar. Sax.
 1. Fgh.
 2. Fgh.
 1. Trp.
 2. Trp.
 3./4. Trp.
 1/2 Hrn.
 3./4. Hrn.
 1. Ten-Hrn.
 2/3. Ten-Hrn.
 Bar. in C
 1/2 Bass in C
 3. Bass in C
 1/2 Bb.
 Pk.
 Schlagg.

-29-

Fl. 1
 1/2 Ob.
 Eb-Klar.
 1. Klar.
 2./3. Klar.
 1/2 Fg.
 1/2 Altsax.
 Ten. Sax.
 Bar. Sax.
 1. Fgh.
 2. Fgh.
 1. Trp.
 2. Trp.
 3./4. Trp.
 1/2 Hrn.
 3./4. Hrn.
 1. Ten-Hrn.
 2/3. Ten-Hrn.
 Bar. in C
 1/2 Bass in C
 3. Bass in C
 1/2 Bb.
 Pk.
 Schlagg.

L. Istesso tempo

gr. Hale

p dolce

pp

ff

-31-

Fl. 1
 1/2 Ob.
 Eb-Klar.
 1. Klar.
 2./3. Klar.
 1/2 Fg.
 1/2 Altsax.
 Ten. Sax.
 Bar. Sax.
 1. Fgh.
 2. Fgh.
 1. Trp.
 2. Trp.
 3./4. Trp.
 1/2 Hrn.
 3./4. Hrn.
 1. Ten-Hrn.
 2/3. Ten-Hrn.
 Bar. in C
 1/2 Bass in C
 3. Bass in C
 1/2 Bb.
 Pk.
 Schlagg.

-30-

Fl. 1
 1/2 Ob.
 Eb-Klar.
 1. Klar.
 2./3. Klar.
 1/2 Fg.
 1/2 Altsax.
 Ten. Sax.
 Bar. Sax.
 1. Fgh.
 2. Fgh.
 1. Trp.
 2. Trp.
 3./4. Trp.
 1/2 Hrn.
 3./4. Hrn.
 1. Ten-Hrn.
 2/3. Ten-Hrn.
 Bar. in C
 1/2 Bass in C
 3. Bass in C
 1/2 Bb.
 Pk.
 Schlagg.

-32-