

Ausgabe: 389

Egmont

Besetzung:

Direktion in C

Große und kleine Flöte in C

1./2. Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette

1./2. Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Piston in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

4. Horn in F/Es

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Althorn in Es

Bariton in B

1./2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Condensed Score

C Flute and Piccolo

1th/2nd Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st/2nd Basson

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenorsaxophone

Eb Baritone Saxophone

Eb Piston

1st Bb Bugle

2nd Bb Bugle

1st Bb Trumpet

2nd Bb Trumpet

3rd/4th Bb Trumpet

1st F/Eb Horn

2nd F/Eb Horn

3rd F/Eb Horn

4th F/Eb Horn

1st TC Baritone

2nd TC Baritone

3rd TC Baritone

BC Baritone

1st/2nd C Trombone

3rd C Trombone

1st /2nd C Tuba

Drum Set

Eb Alto Horn

Bb Baritone

1st/2nd Bb Trombone

3rd Bb Trombone

Eb Tuba

Bb Tuba