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Holz
ohne Pic. u. Obgen

Allegro = 60

ohne Picc. u. Oboen

Hr. Tpt. 1-4

p

(Sax. 1-4) *p*

Bass. Bar. (Sax. ten. u. bar. 2 x *Allegretto*)

Glocken

Pic. Obo. Flg. 1

f

Tutt. Pos. (Sax. barit)

1. 2. Trp. 1-4 *rit.* *p*

Tpt. 1 Bar. (Sax. ten. u. bar.)

Pist. Flg. 1 Trp. 1-4 Flg. 2 Trp. 1-4 Pist. Flg. 1-2

rit.

2

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. It features three systems of music. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system introduces the voice part, with the piano accompaniment continuing. The third system shows the voice part singing a melody, with the piano accompaniment providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *tr*, *sf*, *mf*, and *p*. The tempo is marked 'Tch. 1/2'.

Trp. 1/2 Flgh. 1/2 Pist. Es

Th. 1/2 Th. 3, Bar. Pos. 1/2 Flg. 1 Kl-Tr. Wirbel (pp cresc.)

E Holz m. Picc. *ff* Tutti

Bässe Pk. Schlgz. Ob. 1/2 Trp. 1/2 Holz Flg. 1/2 Glock. Tutti

Trp. 3/4 Pos. 3 (Ten. Sax.) Pk. Schlgz.

rall. *poco a poco* Flgh. (Sax Es 1/2) Bässe (Barit. Sax.)

Cadenza Flgh. 1 (8-Klar. 4, Alt Sax. 1 ad lib.) *Solo a piacere* *mf* *ad lib.*

rit. Tutti (ohne Picc.) **F** *Moderato (cantabile)*

Tch. (Sax. 1-4) Pos. Bässe Flg. Glock.

Poco lento *rit.* *al tempo* Tutti mit Picc.

poco rit. Flgh. 1 (Sax) Tch. 1/2 Pk. Schlgz. Bar. Bässe Pk. Schlgz.

ff Tutti *al Coda*

Coda *Maestoso* Flgh. 1/2 Trp. 1-4 *ff* Tutti *ff* Picc. Pk. Schlgz.

Grandioso (Tempo di Polonaise)

Fl. 1 (ohne Picc.)

Lento *Poco accelerando* *Grave*

Pk. Solo *ff*