

Allegro J-144

10 Flgh.

15 Flgh.

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Die Schöne Müllerin
 Franz Schubert
 Op. 24, No. 1
 1825

Direction in C

Holz./Flgh. 45
 Tip.

Kl. Tr.

Flöte
 *
 f rit.
 f a ipo. elevato

50

55

1.
 2.

1. Flgh. 60
 2. Flgh.

Hr. (Pos.)

Die Nacht der Heide, Op. 99, No. 3, Franz Schubert

Key: G major (initially), E major (middle section), G major (final section)

Time: 3/4

Tempo: *Larghetto*

Instrumentation: Piano, Flöte (El-Klar.), Triangel, Stimme (Soprano)

Score details:

- System 1: Piano introduction with chords and arpeggios. Flöte (El-Klar.) enters with a melodic line. Triangel plays a rhythmic pattern. Voice enters with the first line of the song.
- System 2: Piano accompaniment continues with chords and arpeggios. Flöte (El-Klar.) plays a melodic line. Triangel plays a rhythmic pattern. Voice continues with the second line of the song.
- System 3: Piano accompaniment continues with chords and arpeggios. Flöte (El-Klar.) plays a melodic line. Triangel plays a rhythmic pattern. Voice continues with the third line of the song.

Key signature changes: G major to E major (middle section), E major to G major (final section).

Tempo markings: *Larghetto*, *rit.* (ritardando), *Tutti*.

Performance markings: *mp* (mezzo-piano), *f* (forte), *espressivo*, *rit.* (ritardando), *Tutti*.

Section markings: *Flöte (El-Klar.)*, *Triangel*, *Stimme*.

Measure numbers: 25, 30, 35, 40.

Direktion in C

65 Holz/Hr.
Th.
Bar.
+Baß

Allegro vivace $\text{♩} = 168$ 70
dim *p* Thn./Bar.
Baß

Holz/Sax./Flgh. 75
tenuto
Bar.

80
a tpo. tenuto

Direktion in C

85 Tutti
solo, *p cresc.*

90

95 unis. 95

Bck.

Allegro J = 144

100

Direktion in C

125

130

Tip.

135 Tutti

140

gr. Trommel
Solo

Direktion in C

105

Flgh. + Holz/Tip. 110

Th./Bar. Bass

115 **Allegro, vivace J = 168**

120

Hr. Hr./Pos.

Direktion in C

145

Pos./Trp. &va

150 **subito Presto/Almo J = 208**

155

Holz