

Direktion in C

Polka française

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the vocal line.

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[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The piano part features a 'len. Har.' (lento Harp) section. The second system continues the vocal and piano parts, with a first ending bracket. The third system shows the second ending, marked with a '2.' and a repeat sign. The score is written in 2/4 time and includes various musical notations such as notes, rests, and bar lines.

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TRIO

The Trio section of the musical score for 'The Rose Tree' features three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The Soprano and Alto parts are written in a homophonic style, with the Soprano often carrying the melody. The Piano accompaniment provides a harmonic foundation with chords and moving lines. The section consists of 12 measures, with the Soprano and Alto parts ending on a final note in the 12th measure.

TRIO

Fl. *f* Klat. *60*
Bb. Klat. *mf*
Sax. *mf*
Pik. *mf*
Fl. *mf*
K. Tr.
Pik.

63

Holz

Flg. Trp.

Pk Kl. Tr.

71

79

87

1-2 Fl. >
1. Klar.

p

1-2 Trp.

p

95

1-2 Trp. Solo

mf

p

103

Floten Klar.

mf

3. Trp. units

mf

Pk Kl. Tr.

111

Polka

D.C. al

⊕ - ⊕

119

Holz

1 Flk.

Trp.

Pk

127