

Eine Reise ins Glück

Musik: P. Wenrich
Arr.: Roland Kreid

1. Tutti f Altsax.

5. Holz 1.x tacet Trpt. Cup muted Pos. Cup muted E-Baß mf

9.

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37. Holz 1.x tacet Altsax. Hrn.

41. 1. Hrn.

45. 2. Sax. Holz Holz

25. Holz Altsax. Trpt. D. S. al

29. Holz Tenorsax./Hrn. Tenh.

33. Trpt./Flgh. Pos./Tenh. f

49. Altsax. Tenorsax. Trpt./Flgh. Hrn.

54. Altsax. Tenorsax. Trpt./Flgh. Hrn.

59. Holz Holz

63 64

Holz/Tenorsax.

Measures 63 and 64. The upper voice (treble clef) contains a melodic line with eighth and sixteenth notes. The lower voice (bass clef) features a complex bass line with triplets and sixteenth notes. The instrument label 'Holtz/Tenorsax.' is positioned above the staff.

68

Measures 68 through 71. The melodic line continues with various intervals and rests. The bass line remains active with rhythmic patterns and triplets.

72

Altsax.

Trpt./Holz

Measures 72 through 75. A new melodic line for the Alto Saxophone (Altsax.) enters in measure 74. The bass line continues with its established pattern. The instrument label 'Trpt./Holz' is located at the bottom right of the system.