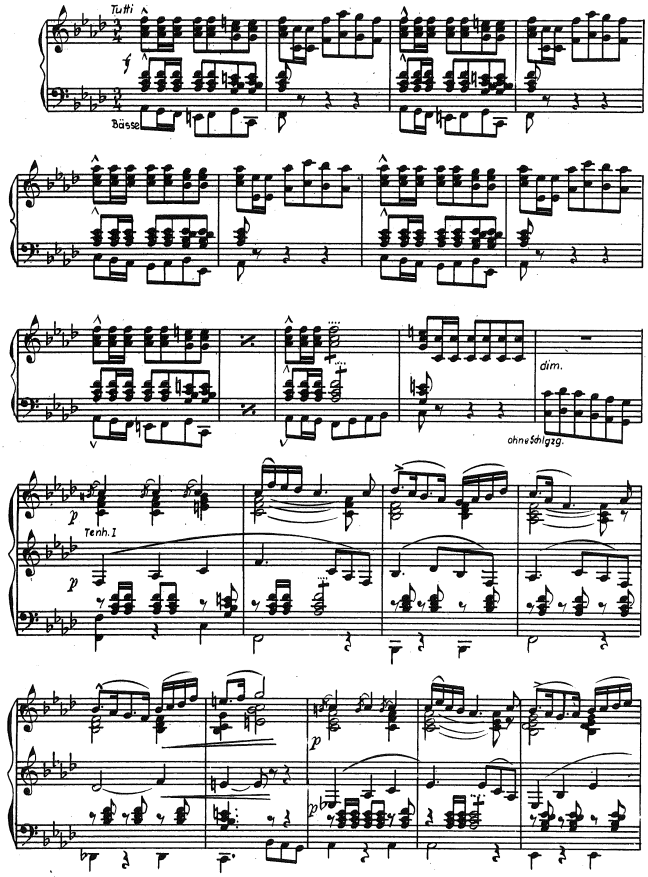Erinnerung an Budapest

Csárdás
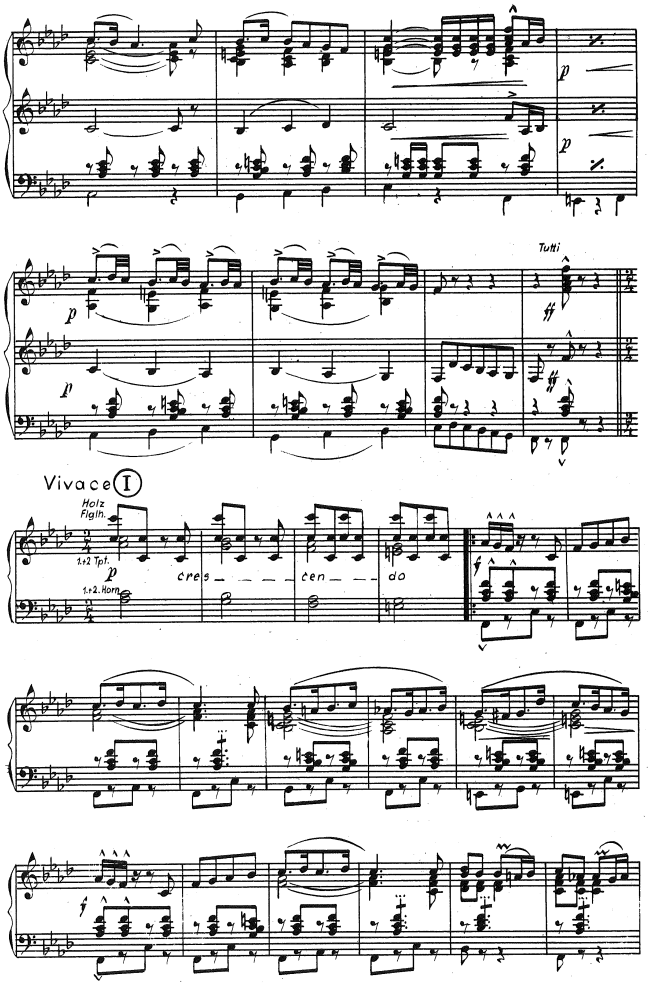
Johann Gebhardt
eigene Bearbeitung
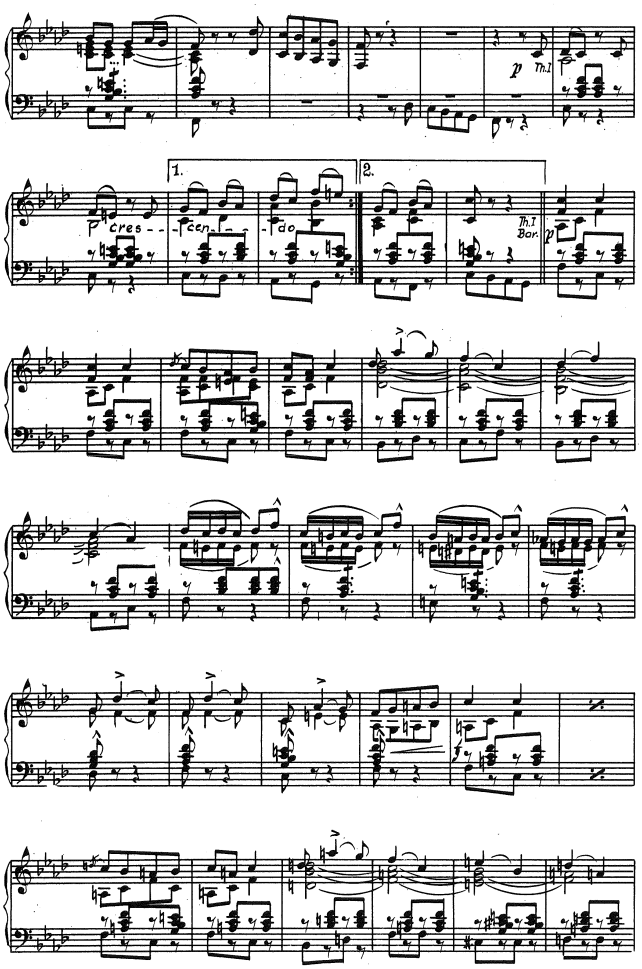
Direktionsstimme in C
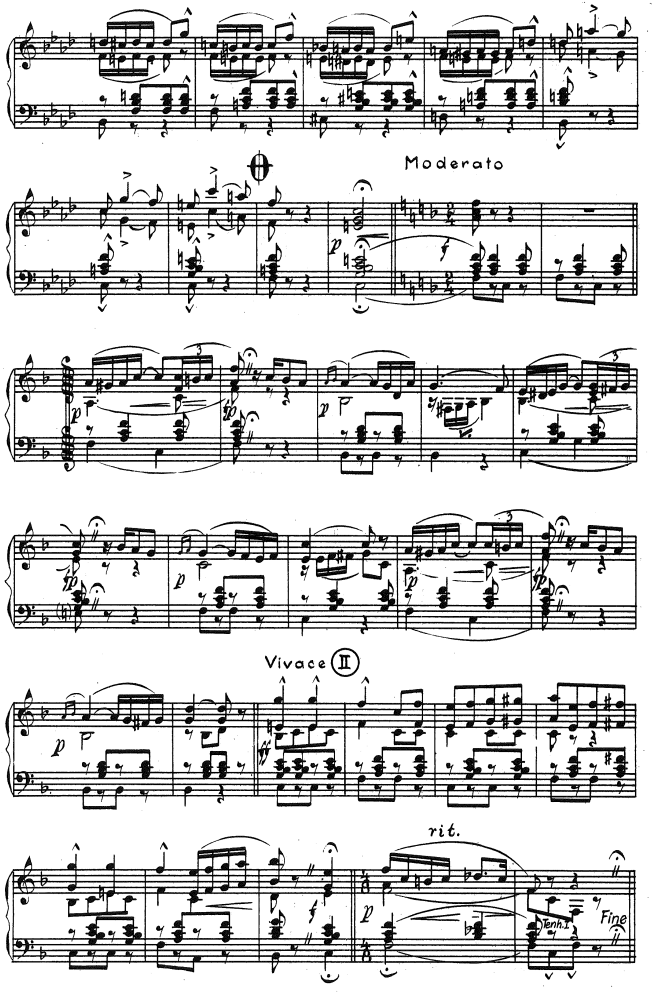
Tempo di Polonaise

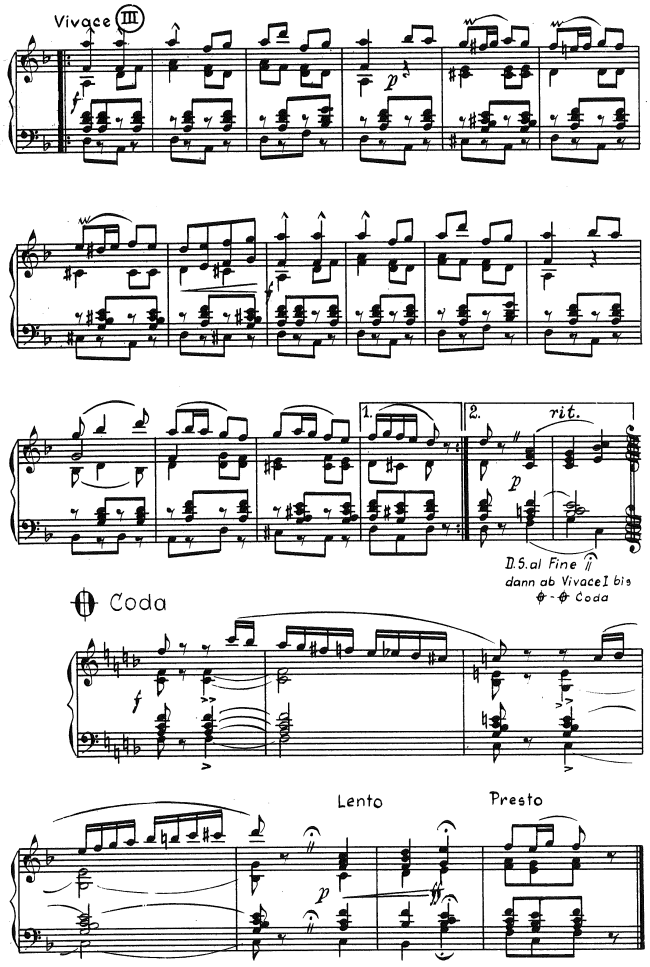


Wilh. Halter, Musikverlag, Karlsruhe/Baden 1049 Aufführungsrecht vorbehalten








Vivace III
f
p
1.
2.
rit.
D.S.al Fine
dann ab Vivace I bis
Coda
Coda
f
Lento
Presto
p