

Direktion in C

HALLELUJAH

Musik & Text: Leonard Cohen
Arrangement: Erwin Jahreis

Ballade (♩ = 60)

1. System of musical notation for Klavier 2+3, Tenor 1 Solo, and Bass. Chords: Eb, Cm, Eb, Cm, Eb, Cm.

2. System of musical notation for Tenor 1 and Bass. Chords: Eb, Cm, Ab, Eb, Bb.

3. System of musical notation for Klavier 1, Tenor 2+3, and Bass. Chords: Eb, Ab, Bb, Cm, Ab, Bb, G, Bb.

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10. System of musical notation for Tenor 1 and Bass. Chords: Ab, Bb, Eb, Bb, Eb, Ab, Bb. Dynamics: cresc., sim.

22. System of musical notation for Klavier / Sax, Tenor 1, and Bass. Chords: Cm, Ab, Bb, G, Bb, Cm. Dynamics: f, mf.

26. System of musical notation for Tenor 1 and Bass. Chords: Ab, Cm, Ab. Dynamics: mf, sim.

10. System of musical notation for Tenor 1 and Bass. Chords: Cm, Ab, Cm.

13. System of musical notation for Tenor 1 and Bass. Chords: Ab, Eb, Bb, Eb, Cm.

16. System of musical notation for Klavier / Alt-Sax / Ten-Sax 1, Tenor 1, and Bass. Chords: Eb, Cm, Eb, Cm, Eb, Cm. Dynamics: mf, Pos 1+2.

28. System of musical notation for Tenor 1 and Bass. Chords: Eb, Bb, Cm, Eb, Cm, Eb, Cm. Dynamics: p, o. Hm.

31. System of musical notation for Klavier / Alt-Sax / Ten-Sax 1, Tenor 1, and Bass. Chords: Eb, Cm, Eb, Cm, Eb, Cm. Dynamics: a tempo, rit., f.

34. System of musical notation for Tenor 1 and Bass. Chords: Eb, Cm, Eb, Cm, Eb, Cm. Dynamics: f, Hm 3 / Tenor 3.

38

Fl / Klar

cresc.

cresc.

cresc.

sim.

F

Bb

Dm

Bb

39

+ Ten-Sax 1

Pos 1+2 / Tenh / Bar

A

C

Dm

Bb

Bb

F

C

Bar-Sax / Pos 3

ff

40

sim.

Dm

Bb17

Bb

F

C

- 6 -

45

+ Pos 3 / Ten-Sax 2

sim.

Bb

Dm

Bb

46

Fl / Klar 1

Klar 2+3

Ten-Sax

Pos 1+2 / Tenh / Bar

+ Pos 3

F

Dm

F

Dm

Hrn 1+2 / Tenh 2

+ Hr 3

Tenh 3

p

51

rit.

rit.

rit.

rit.

Bb

Dm

C

pp

pp

pp

pp

pp

- 6 -