

Hofkonzert in Swing

Selection

Zusammenstellung
und Bearbeitung:
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Pesante
Hr. Trp. A

Moderato
Hofkonzert im Hinterhaus

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Cha - Cha
Hr. Trp. 2
In a little spanish town

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30 Tutti Klar./Th.

4

Swing

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143

1. 145

2. 147

1. 150

2. 152

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

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315

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325

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340

345

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365

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375

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395

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410

415

420

425

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815

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835

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845

850

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860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

8

210

Th. Pos. Hr. Pos.

Bb Th. Pos. Hr. Pos.

Gm Th.

215

Bbm Bb6 F Bb6 F F#5 Bb F#5

Klar. Figh. 220

Bb Hr. Pos. Bb Th. Pos. Hr. Pos. A Bb Cm H Cm F#9 Gb6

225

Bb A Bb Gm7 A Bb6 D Eb

230

Tutti

Cm6 D Cm6 A#b Bb Gb7 C#b C#6 Th. Ten. Sax.

240

241

250

255

260

265

Chords: Dbm, Gb9, Cb6, Cb, Dbm7, Gb, Dbm7, Gb, Cb6, Dm7, Cb6, Cb6, Cb6, Dm7, Gb, Cb6maj.

Annotations: Tutti, Th. Pos., Bass.

The musical score is for piano, spanning measures 240 to 265. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure numbers 240, 241, 250, 255, 260, and 265 are indicated at the start of their respective systems. Chord symbols are placed above the notes: Dbm (measures 240-241), Gb9 (242), Cb6 (243), Cb (244), Dbm7 (245), Gb (246), Dbm7 (247), Gb (248), Cb6 (249), Dm7 (250), Cb6 (251), Cb6 (252), Cb6 (253), Dm7 (254), Gb (255), Cb6 (256), Cb6 (257), Cb6 (258), Dm7 (259), Gb (260), Cb6maj (261). Annotations include 'Tutti' at measure 250, 'Th. Pos.' (Trumpet Position) at measure 251, and 'Bass' at measure 252. The notation includes various musical symbols such as notes, rests, and dynamic markings.