

SCORPIONS

MEDLEY

COMPILED AND ARRANGED
BY WILFRIED KORNMEIER

1 WIND OF CHANGE ♩ = 76

MUSIK UND TEXT: KLAUS MEINE

Solo Flute

p *espresso*

Clar.

p

Horns/Trb.

p

s.c. soft sticks

HH

p

Solo Bugle

mp

HH

p

soft sticks

Xyloph.

mf

FL/Clar.

p

Solo Bugle/Horn

mp

soft sticks

Xyloph.

mf

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ww.

Trp./Trb./Sax/Tenb.

Hr.

Break

mf

Solo Flute

mf

Solo Ten./Baryt.

mf

Hr./Alts./Tg.

Break

mf

Solo Flute

mf

Solo 1st Clar.

mf

Solo Bugle

mf

Tenb./Baryt.

p

Break

mf

2

Solo Flute

p

Clar.

p

s.c. soft sticks

HH

p

Solo Flute

mp

Solo Ten./Baryt.

mp

Hr./Alts./Tg.

mf

mf

Solo Flute

mf

Solo 1st Clar.

mf

Solo Bugle ad lib.

mf

Baryt./Trb./TenSax.

mf

Break

f

4 ww.

Trp./Trb./Sax/Tenb.

Hr.

Break

f

Solo Flute

p

Ob./Clar./Xyloph.

p

Horns/Trb.

p

soft sticks

p

2

BIG CITY NIGHTS ♩ = 130

MUSIK: RUDOLF SCHENKER

TEXT: KLAUS MEINE

65

Trb./Hr./Baryt./T.Sax.

pp

Trp.

pp

Hr./Trb./Tg./Barb.

pp

pp

6
89

Musical score for 'The Rose Tree' (No. 6). The score is written for piano and voice. The piano part consists of three staves: Treble, Middle, and Bass. The voice part is a single staff. The score is in 2/4 time and features a melody with a key signature of one flat (B-flat). The piano accompaniment includes chords and arpeggiated figures. The score is marked with a '6' and '89' in the top left corner.

This musical score is for the song 'The Rose Tree' from the opera 'The Merry Widow'. It is a piano accompaniment for the vocal parts. The score is written for piano (p) and includes a section for 'Tutti' (Tutti). The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is in 2/4 time. The piano part features a prominent melody in the right hand, often accompanied by a bass line in the left hand. The vocal parts enter with a melody that is often in harmony with the piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, and the measures are numbered. The score is a page from a larger manuscript, as indicated by the page number '94' in the top left corner.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The Treble part features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The Alto and Bass parts provide harmonic support with chords and bass lines. The score includes a tempo marking of '100' and a watermark for 'MusicalScoreCloud.com'.

127

DS. con rep. al f

127

DS. con rep. al f

Trio.

Bless.

mf

f

Ten./
Haryt

Hir.

135 *Fl./Clar.*

f

Sax./Tnp.
Rea

Hr./Tnb.

Break

f

10
163 Alto Sax. Solo 1/2.

The musical score for measures 163-166 is written for Alto Saxophone Solo 1/2. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'v.v.' (vivace) and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The melody is characterized by eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

169

Solo Ist AltSax.

F5 Chords Fl/Ob./
simile Fb./Clar. Rva.

170

171

172

[illegible]

12
196

simile

Break

208

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Drum

Music notation for measures 208-214, including dynamics like *ff* and *Break*.