

# SEDLIACKA

(Folkloristische Tanzszene)

Direktion in C

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Presto  $\text{♩} = 208$   
Tutti

Kl.Tr.

Fl. Es Kl.  
1. Kl.

Trp.

1. 2.

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Direktion in C

Holz/Flg.

Th.

1. 2.

Kl./1. Flg.

Holz/1. Flg.

Th./Bar.

Direktion in C

A

30

Fl.

Kl. Trp.

Th. Bar.

+ Flg.

Fig.

Pos.

usw.

4

Direktion in C

Holz/Flg.

Th.

Holz.

1. Flg.

1. Tutti

2.

## Direktion in C

**[D] Holz/Flg.**  
Trp.  
Th/Bar.  
mf

**[10]**  
Eb m Db 7 Gb Bb 7

**[20] K1/1 Flg.**  
Trp.  
Th/Bar.  
p

Bb Ab m Db Gb Bb Ab m Db Gb Bb 7

Ebm Bb Cb Db 7 5+ Gb Gdim Ab m 7 Db 7 5+ Gb Cb 6 Bb Cb 6

## Direktion in C

**F1/1 K1/1 Flg.**  
2;3 K1/Hr.  
Db Db 7 Gb Ab m Db Gb Bb 7

**[1]** Trp.  
G6 Eb m Eb Eb m

**[6] K1.**  
Hr.  
Th/Bar.  
p

**[180] accel.**  
Hr.  
Th/Bar.  
p

**[190]**  
Vivace  
Holz  
Pos.  
f

Ab m Eb m Bb Eb m Bass

## Direktion in C

**[30]**  
Moderato, rubato  
Bb Cb 6 Bb Cb 6 Bb Cb 6 Bb

**[40]**  
Holz  
p  
rall.  
Hr/Pos.  
Th/Bar.  
rall.  
Hr/Pos.  
Bass  
Bb Eb m

**[50] Allegretto**  
F1/K1  
p  
Hr/Pos.  
Ab m Eb m Bb 7 Eb m Bb 7

**[60] Moderato**  
F1/1 K1/1 Flg./1 K1/F1.  
p  
Th/Bar.  
Bass  
Eb m

**[100]**  
Tutti  
Eb m

## Direktion in C

**[200]**  
Trp.  
Pos.  
Bb

**[210]**  
Prestissimo  
Holz 8va  
F1/1 K1.  
Pos.  
Tb.  
Eb Bb

**[220]**  
p  
Bb 7 Eb Bb 7

**[230]**  
Eb Ab Eb

## Direktion in C

Th/Bar.

Ab Eb Ab

230

Gb

240

Th/Pos.

D Cb E F7 Bb Bb7

Eb Bb7 Eb

Detailed description: This is a musical score for a piece titled 'Direktion in C'. The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section marked 'Th/Pos.' in the treble staff. The fourth system (measures 13-16) concludes the piece. Chord symbols are provided below the bass staff for various measures: Ab, Eb, Ab, Gb, D, Cb, E, F7, Bb, Bb7, Eb, Bb7, and Eb. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.