

1 **Rubato** 3 **Andante** $\text{♩} = 96$

Klar. a 1

Bongos f

Trpt. Harmon muted mf

9 mf Oboe/Fagott

10 mf Oboe

14 p 17 f Hrn./Tenh.

Pauken f

Becken/Cr. Tr. f

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35 37 1. x f 2. x ff Holz

Tenh. Trpt. 1. x tacet

Tenh./Bässe f

Tambourin

Pos. 1. x tacet

40 Hrn.

45 Hrn.

Pos./Trpt. in Okt. ff

2

18 21 Flt. 1. x tacet

Sax. 1. x tacet

Flgh./Engl.-Hrn. mf

Pos./Tenh./Tb. f

1. Horn

29

4

51 54 **Largo** $\text{♩} = 52$ Engl.-Hrn.

Pauke pp

Tenh./Tb. in Okt. p

Snare Drum p

58 Flt./Klar. p

62 Fagott mf

Holz/Sax. pp f

Engl.-Hrn. mf

64

69 70

pp *f* *mf*

pp *f* *pp* *mf*

76 78 Flgh.a1 Flt.

mf

Klar. *pp*

Hrn. *mf*

82 86 Engl.-Hrn.

mf

2/4

87 89 Flt.

mf

Trpt.a1

Engl.-Hrn.

Pos. *mf*

92 97 Engl.-Hrn.

f

2/4

Marcia ♩ = 112

98 101

f Holz/Sax.

Trpt. Harmon muted

103 105 Flgh./Engl.-Hrn. Flt./Trpt. 1.x tacet

f p *ff*

f p *ff*

f p Pauken

Drums

Sax./Tenh. 1.x tacet

Pos. 1.x tacet / Hrn. 2.x tacet

f

107 Flt./Trpt. 2.x tacet

3

111 Klar. 8va

Flgh./Engl.-Hrn.

Tenh. 2.x tacet

115 Flt./Trpt.

Dr. fill

119 tutti

ff

Holz

f p

Flgh./Hrn.

ff *f p*

Hrn./Tenh./Bässe/Sax.

ff

125 126 Holz/Flgh./Trpt.

f

Sax./Tenh.

f

Hrn./Pos.

f

Measures 129-132. The score features a piano accompaniment with a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The key signature has two flats.

Measures 133-136. The piano accompaniment continues with the same rhythmic pattern. The melody in the right hand moves in a descending sequence.

Measures 137-140. Measure 140 is marked "tutti". The piano part includes a "Dr. fill" (drum fill) at the end of the measure.

Measures 150-152. Measure 150 is marked "tutti". Measure 151 has a "ff" (fortissimo) dynamic. Measure 152 includes instructions: "Flt./Trpt. 1.x tacet", "Sax./Tenh. 1.x tacet", and "Pos. 1.x tacet / Hrn. 2.x tacet".

Measures 153-156. The piano accompaniment continues. Measure 156 has a "ff" (fortissimo) dynamic.

Measures 157-160. Measure 157 includes instructions: "Flt./Trpt. 2.x tacet" and "Klar. Bva". Measure 158 includes "Flgh./Engl.-Hrn.". Measure 160 has a "ff" (fortissimo) dynamic.

Measures 141-143. Measure 141 is marked "Oboe". The score shows a melodic line for the oboe and a piano accompaniment.

Measures 144-146. Measure 144 includes instructions: "Flt." and "Sax./Trpt.". Measure 145 includes "f Basse".

Measures 147-150. The score continues with a melodic line and piano accompaniment.

Measures 160-163. Measure 160 includes a "Tenh. 2.x tacet" instruction. The piano accompaniment features a steady eighth-note pattern.

Measures 163-166. Measure 163 includes a "ff" (fortissimo) dynamic. Measure 164 includes "Dr. fill" (drum fill).

Measures 166-169. Measure 166 includes a "ff" (fortissimo) dynamic. Measure 167 includes "Sax./Tenh./Pos./Basse". Measure 168 includes a "ff" (fortissimo) dynamic.