

Direktion in C

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Andantino $\text{♩} = 76$

1. *p* *Fgth.* *A Sax. Solo* *p*

2. *p* *2 Bass*

5. *trm.* *Fl (K)* *poco rall.* *a tpo.* *Tr.*

10. *A Sax.* *Ob. (F) Fgth.* *+ Sax.* *1. Bass*

15. *Fl (K)* *Clap.* *Mr. Sax.* *p*

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37. *mf*
 Tutti
 chro. Tr.
 Ob. (1 Fligh.)
 + Sax.
 p
 44. *mf*
 46. *mf*
 50. *mf*
 Hr. Sol.
 Fligh. Sol.
 p

20

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25

mf

p

A Sax.

30

tr.

FLUK.

poco rall.

Tr.

33

a ripa.

A Sax.

FL.Golo

1.Bass

Direction in C

55

Tr.

Solo (ad lib.)

59

KL.

p

Pos.

63

Figh

67

Picc. Fl. Gtr.

69

p

KL.

p

Direktion in C

73

Tutti

First system of the musical score, measures 73-76. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor).

Second system of the musical score, measures 77-80. The piano continues with a more active melodic line and a complex rhythmic pattern in the left hand.

Third system of the musical score, measures 81-84. The tempo marking *rit.* (ritardando) appears above the staff. The dynamics *ff* (fortissimo) are indicated below the staff. The piano features a series of triplets in the right hand.

Fourth system of the musical score, measures 85-88. The tempo marking *a. più.* (allegretto più) appears above the staff. The piano continues with a series of triplets in the right hand. The system concludes with a double bar line.