

# MISSOURI-JUMP

COMP: RALF SCHMID

MED UP SWING

4

F9 E9 F9 E9

D-7 F/A B9/D G-7 G7 C7

F9 E9 D-7 C7(b9)

F/C B9 F/A D7alt G7 C7(b9) F#5

D-7 E9

B9/D F/A A10 A1#5

G7 C7(b9) F9 E9

F9 D7(b9) D-7 F/A B9/D G-7

G-7 C#5 F9 E9

Detailed description: This is the musical score for 'MISSOURI-JUMP' by Ralf Schmid. It is in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff starts with a '4' above the first measure. The second staff has a '5' below the first measure. The third staff has a '5' below the first measure. The fourth staff has a '5' below the first measure. The fifth staff has a '5' below the first measure. The sixth staff has a '5' below the first measure. The seventh staff has a '5' below the first measure. The eighth staff has a '5' below the first measure. The ninth staff has a '5' below the first measure. The score includes various chords such as F9, E9, D-7, C7, B9/D, F/A, G-7, C7(b9), F/C, B9, D7alt, F#5, A10, A1#5, C#5, and D7(b9).

# DER MILDE WESTEN

COMP: RAINER TEMPEL

OPEN GAZL FEEL

C#7 A#7

C#7 A#7 F-7 G-7 A#7 G-7 F-7 B#7 E#

A#7 B dim D#7 E#7 A#7 F-7 G-7 C7(b9) C

E#7 D#7 D E#7 D#7 G-7 A#7 G/B C-

G/B C A/C# D#7 D

C#7 A#7 F-7 G-7 A#7 G-7 F-7 B#7 E#

A#7 B dim D#7 E#7 A#7 G-7 A#7 G-7

A#7 F-7 G-7 C7(b9) C A#7 C#7

A#7 C#7 F-7 G-7 A#7

Detailed description: This is the musical score for 'DER MILDE WESTEN' by Rainer Tempel. It is in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff has a '5' below the first measure. The second staff has a '5' below the first measure. The third staff has a '5' below the first measure. The fourth staff has a '5' below the first measure. The fifth staff has a '5' below the first measure. The sixth staff has a '5' below the first measure. The seventh staff has a '5' below the first measure. The eighth staff has a '5' below the first measure. The ninth staff has a '5' below the first measure. The score includes various chords such as C#7, A#7, F-7, G-7, B#7, E#, B dim, D#7, E#7, B dim, D#7, E#7, A#7, G-7, C7(b9), C, G/B, C-, A/C#, D#7, D, C#7, A#7, F-7, G-7, A#7, G-7, F-7, B#7, E#, A#7, B dim, D#7, E#7, A#7, G-7, A#7, G-7, A#7, F-7, G-7, C7(b9), C, A#7, C#7, A#7, C#7, F-7, G-7, A#7.