

A&BBA – Hits For Brass

Potpourri

Zusammenstellung und
Bearbeitung:
Kurt Sorbon

Direktion in C

Andante maestoso ♩ = 84

Holz

Hr. Trp.

Th./Bar. Pos./Baß

ff

p

5

Allegretto ♩ = 108

1 Knowing me, knowing you

rit.

Flg./Sax./Trp.

mf

Ab Bbm Fm Fm Cm7

10

Holz/Sax./Flg.

mf

Hr.

Ab Bbm Fm Fm Cm7

15

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Direktion in C

Trp.

mf

Ab Db Eb Ab Db Eb Ab Fm Cm

35

Andantino ♩ = 84

2 One of us

Holz/Sax. Flg.

p

Th.

p

Db Eb Ab

40

f

Trp./Hr.

f

Ab

50

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Direktion in C

Trp./Pos.

mf

Eb Db Fm

20

f

Trp./Pos.

f

Fm Ab Db Eb

25

Ab Db Eb Cm Dm Eb

30

Direktion in C

Holz/Sax.

Pos. 8va b. asso

p

Ab Ab Fm

55

Db Bbm Eb

mf

Trp./Flg.

mf

Th.

Db Eb Ab Fm Db Eb Fm Eb F#5+

60

65 70

Bom Bb Ab Eb

Moderato $\text{♩} = 112$

3 Waterloo
Holz/Sax./Flg.

f *mf* *mf*

Trp./Pos.

Cy Bb Cb Eb

75

Ab Bb7 Eb

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2. Tutti

95

Eb Eb dim Eb Bb Eb Bb

4 Moderato $\text{♩} = 104$

100 Thank you for the Music

Trp.-Solo

p *p* *p*

Sax./Hr. (Pos.) Holz

Gong Bb Gdim Cm F7 Bb Fm7 Bb

105 110

alle Trp.

mf *mf*

+ Flg. Holz

Eb G7 Cm Cm7 F7 F5 Bb

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80

Eb Ab Eb Ab

85

Trp.

Hr./Pos./Sax.

Bb7 Eb Bb

90

p *mf*

Eb

110 115

f *f*

Tutti

F Bb Eb Ebm Gm Cm Cm7 F7

120

Tutti

Bb Cm F7 Bb Gm C7 F7 Bb Cm D Gm

125

Holz/Sax. Flg.

Trp.

Tutti Holz/Sax.

Eb Ebm Bb Bb7 Gm Gm Eb F7

Allegro $\text{♩} = 132$

5) Lay all your Love on me

Holz 130 Flg./Trp. *p* Th./Bar. *p*

Cm Gm Cm Gm Cm

135 Bb Cm

140 Trp./Pos. Holz Sax. Flg. Bb Cm

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160 Tutti *f* Tutti *f*

Eb Cm G Cm G Cm G Fdim C

Andantino $\text{♩} = 96$

6) I have a Dream

Holz/Sax. (Flg.) *p* Sax./Flg. *p*

165 F C7

170 F C7

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145 G Cm G7

150 *ff* *ff* Pos. 8va basso *mf*

Cm F Cm G Cm G Cm G

155 Trp./Flg. *mf* Holz

A♭ G Cm B♭ E♭ A♭ B♭ E♭

175 *mf* Trp. *mf* Pos. F C7 F

180 Fig./Sax. Trp. *f* C7 F C7

185 *f* C7 B♭ F C7

190 Klar. *p*
Flg./Sax. *p*
C7 Bb F C7

195 F C7 F

200 Flöte
Tutti
Pos. 8va bas.
Th.
Bar.
mf
C7 F

205 Klar.
C7 F C7

210 *f*
F C7

215 Bb F C7

220 Tutti *p*
Trp. *p*
Allegro ♩ = 138
C7 Gm C7 *f*

225

230 *ff*
C7 C5 F *ff*