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Direktion in C

The image displays a page from a musical score for the song "Mexican Hat Dance" by George Gershwin. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 50, 55, and 60 indicated. The lyrics "Mex-ico vi - va" are written above the vocal staves. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is presented in a clear, professional layout with a large, bold title at the top.

63 70 75 80

Trp. Solo Tenh.

Holz Flg.

Ten. Bar.

p f sfz

③ La Feria de las Flores (Munge)

144 150

Rubato

Pos. Ten.

mf

105 110

Tempo di Valse

poco rubato

p

Triangel

116 120

simile

85 90 95

D.S. al

poi CODA

sfz

cresc.

115 120 125 130

schnell! ♩ = 152

Posaune Ten. Bar.

f

Tempo di Valse

Hrn. Pos.

ff

⑪ Holz

Ten. / Bar. / Hrn. Solo

p - mf

135

140

145

150

155

160

+ Pos.

mf

165

170

175

Guadalajara (Guizár)

Piesen spre- chen - breien!

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180

185

190

195

Ja - lis - co

Holz/Sax.

p

f

200

205

210

215

Klar. Sax. Ten.

Ten. Bar.

220 Holz Flg. 225

230

235 *mf* *f* *8va* Pos. Ten. Solo *mf* *f* *sim.*

Trp. 240 *mf* *8va* *mf* *simile*

245 *mf* *f* Bar. Ten. 250

255

260 D. S. al $\oplus - \oplus$

265 *f* *Maestoso* *mf* *0*

schne!! ($\text{♩} = 168$) 270 *ff* *Fine* *ffz* *Fine*