

BEACH BOYS

Medley

Direktion: in C

Lento - ad lib. (♩ = ca. 90)

Arrangement: Mihail Vizi

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5

65 70

F E5

71 76

F E5

77 82

F E5

83 88

F E5

7

89 94

F B C7 B F

95 100

B7 F

101 106

C7 F

107 112

B7 F Am B C7

6 (3) FUN, FUN, FUN

113 118

C F

119 124

B7 F

125 130

C7 F

131 136

B7 F Am B C7

8

137 142

F B

143 148

F B

4 GOOD VIBRATIONS

149 154

Fm Es

155 160

Des C7

9

Fm Es As

Des B7 Es7

140

Pos.Bar./Th.

As Des As Des As Des As Des

145

42 B Es B Es B Es

11

A A A A A A

5 BARBARA ANN

F C7 F C7 F

175

Holz./Fgtr.

C7 F C7 F

189

B7 F C7

10

C F C F C F

155

B Es B Es B Es

As Des As Des As Des As Des

160

Holz.Hr.

A A A A A A

12

B7 F B7 F

190

B C7 B C7 B

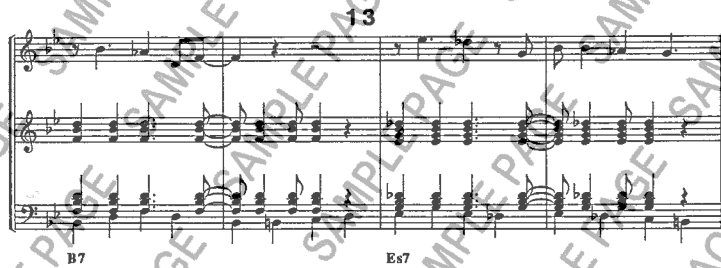
195

F C7 B C7 B

200

B7 F B7 F

13



First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The first staff contains a melody with eighth and quarter notes. The grand staff contains a harmonic accompaniment with chords and moving lines. Chord symbols 'B7' and 'Es7' are written below the grand staff.

B7 Es7



Second system of the musical score, continuing the melody and accompaniment from the first system. Chord symbols 'B7', 'F7', and 'Es7' are written below the grand staff.

B7 F7 Es7



Third system of the musical score. Chord symbols 'F7', 'Es7', 'F7', and 'Es7' are written below the grand staff.

F7 Es7 F7 Es7



Fourth system of the musical score, concluding the piece. Chord symbols 'B7', 'F7', and 'B' are written below the grand staff.

B7 F7 B