

Bee Gees in Concert

Zusammenstellung
und Bearbeitung:
Harald Kolasch

2

Direktion in C

Direktion in C

Selection

Medium-Beat - Tempo

① World ♩ = 88

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B-Klar., + Sax. Holz / Fl. 8va

Direktion in C

3

(2) Saved by the bell

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4

Direktion in C

Moderato - Beat - Tempo 88-92

Holz *mp*

Flgh. Sax. *mp*

Bar. *mp*

Hörner *mp*

Bass Pk. *mp*

1. 2. Flöte

1. Kl. - Solo

3. Holz

1. Flgh. Solo

Hörner 1. Th. - Solo

Bb. Klar. Sax. *ff*

Bbm. *mf*

Db. *mf*

Ab. Bar. *mf*

Gb. *mf*

To love some body

3. Holz

1. Flgh. Solo

Hörner 1. Th. - Solo

Bb. Klar. Sax. *ff*

Bbm. *mf*

Db. *mf*

Ab. Bar. *mf*

Gb. *mf*

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Flöte *tr.*

1. Klar. *tr.*

Trp. - Solo *tr.*

Trp. Pos. 7 *tr.*

Eb. *tr.*

Ab. *tr.*

Eb. Bar. *tr.*

Bb. *tr.*

Don't forget to

2. 3. Klar. *tr.*

Sax. *tr.*

Klar. *tr.*

Flgh. *tr.*

Oboe *tr.*

Ten. Sax. Solo *tr.*

Hörner *tr.*

Db. *tr.*

Ab. *tr.*

F. *tr.*

Bb. *tr.*

Hörner 1. G. *tr.*

remember

F. *tr.*

Bb. *tr.*

Ten. Bar. *tr.*

Eb. *tr.*

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1. 2. Flöte

Oboe

Flgh. Trp. *mf*

Hr. Pos. Ab. *mf*

Db. *mf*

Ab. Bar. *mf*

Bbm. *mf*

Db. *mf*

Ab. *mf*

Gb. *mf*

Holz

Sax. Flgh. *ff*

Ab. *ff*

Eb. *ff*

Hörner *ff*

Pk. *ff*

3. Klar. Sax. *tr.*

Flöte

Cl. - Solo

Oboe

Bb. *tr.*

F. *tr.*

Bb. *tr.*

Bb7 *tr.*

Eb. *tr.*

C7 *tr.*

F. *tr.*

F7 *tr.*

Bb. *tr.*

F. *tr.*

Pos. Ten. *tr.*

Holz

Bb. *tr.*

Eb. *tr.*

Bb. *tr.*

Eb. *tr.*

Bb. *tr.*

F7 *tr.*

Moderatly - Beat - Tempo $\text{♩} = 100-108$

2-3 Klar.
1. Hrn.
mf

Gitt.
mf

Ten. Bar.
mf

F

⑤ Massachusetts

F1 + Klar.

Ten. Sax.
p

Flgh.
mf

Pos. - Bar.
Soli, softly

Gm Bb F

Trp. Flgh. Pos.
f

Gm Bb F

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f

Ten. Bar.
f

Hörn.

F Bb

Holz

rit.

a tpo. Hrn.

F

a tpo. Ten. Bar.
rit.

Gm Bb

Glicksp.

Trp. Flgh. Pos.
rit.

F

Gm Bb F

Ten.
rit.

Holz

Trp.