



Moderato ♩ = 116

Flöte/Klar. *mf*

Th-Solo *mf*

Horn Pos. *mf*

*p*

③ Mattinata (Leoncavallo)

Flöte *p dolce*

*dolce*

Klar. / Sax. *mf*

*p*

1. *mf*

2. *mf*

Sax. *mf*

Allergro ♩ = 120

Flöte/Klar. 1. La Donna (Rossini)

Alt-Sax./Flöte

*mf*

Klar. 2/3 *mf*

Trp./Pos. 1 *mf*

Tambourin

Th./Kor. *mf*

100 Flöte

Klar. / Sax. *mf*

*rit.*

*mf*

Tutti

Horn 1 *mf*

*rit.*

*mf*

Sax. a tpo.

110

*mf*

*p*

130 2. Flöte

Klar./Sax. *mf*

*tutti*

140

*tutti*

Th. *mf*

*mf*

Th. *mf*

**Direktion in C**

5 O sole mio (di Capua)

dolce

fem. *p*

160

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part featuring a repeating rhythmic pattern in the bass line. The score is written in 2/4 time and G major.

Direktion in C

Klar./Sax.  
Hen.

*p*

Intino

The image shows a page from a musical score, likely for a full orchestra and voices. The score is written in a complex arrangement of staves, featuring various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Tutti". The score is for a piece by Wolfgang Amadeus Mozart, specifically "The Marriage of Figaro". The page includes a large, stylized watermark that reads "MUSICALSHEETSONLINE.COM".

**Direktion in C**

176

*mf*

TUTTI

Musical score for "The Rose Tree" (No. 190) from the "The Rose Tree Songbook". The score is for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a simple, folk-like style. The Soprano and Alto parts are in the upper staves, and the Bass part is in the lower staff. The score includes a watermark "MUSIC" and a page number "190".

[illegible]