

Belafonte Forever

Potpourri

Direktion in C

1. Teil

Zusammenstellung und Bearbeitung:
Norbert Studnitzky

Med. Calypso (♩ = 100) 2 = 80

The first part of the potpourri consists of two pieces. The first piece, 'Come Back Liza', is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second piece, 'Farewell Jamaica', is also in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

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Direktion in C

The second part of the potpourri consists of two pieces. The first piece, 'Farewell Jamaica', is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second piece, 'Come Back Liza', is also in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

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2

Direktion in C

The second part of the potpourri consists of two pieces. The first piece, 'Matilda', is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second piece, 'Come Back Liza', is also in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Nr. 2 1953 by DUCHESS MUSIC CORP., England, für Deutschland, Österreich, Schweiz: HERMANN SCHNEIDER BÜHNEN- und Musikverlags KG für Deutschland; Edition Primus Rolf Budde KG/Hermann Schneider Bühnen- und Musikverlags KG.

Direktion in C

The third part of the potpourri consists of two pieces. The first piece, 'Farewell Jamaica', is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second piece, 'Come Back Liza', is also in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Direktion in C

Flgh. Klar. *mf*

100

f

110

Ab6 Abmin. Eb6 B7 Bb Eb

Direktion in C

mf +Th. Th. Pos.

30

5 The Fox *mf* Th. Pos.

40

f

Eb Ebm Bb F7 Bb Bb Bb

2. Teil

Direktion in C

Moderato Calypso

Tutti Holz Fgh. Tutti Holz Fgh. Coconut Woman

10

20

1 2x Trpt. 2 Holz. Sax. *mf*

Bb Eb Bb Eb Bb Eb Bb Eb

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Direktion in C

Holz Trpt. 60 *(mf)*

Tutti

60

6 Banana Boat Song Holz (Fgh.) 70 *(mf)* Hr. Th.

F7 Bb Ebm Bb F7 Bb F Bb Bb

Musical score for page 9, featuring piano, trumpet, and woodwind parts. The score is in 3/4 time and C major. The piano part includes chords: Bb7, Eb, Bb, Ab, Gm, Fm. The trumpet part includes chords: Eb, Bb7, Eb, Bb7, Eb. The woodwind part includes chords: Bb7, Eb, Bb7, Eb, Bb7, Eb. The score includes a section marked "sim." (simultaneous) and a section marked "90".

Musical score for page 10, featuring piano, trumpet, and woodwind parts. The score is in 3/4 time and C major. The piano part includes chords: Bb7, Eb, Bb7, Eb, Bb7, Eb. The trumpet part includes chords: Bb7, Eb, Bb7, Eb, Bb7, Eb. The woodwind part includes chords: Bb7, Eb, Bb7, Eb, Bb7, Eb. The score includes a section marked "mf" (mezzo-forte) and a section marked "100".