

Berühmte Melodien a. d. Oper „Martha“

SELECTION ON MELODIES
FROM THE OPERA „MARTHA“
Direktionsstimme in C

FANTAISIE-SELECTION
SUR LES MOTIFS DE L'OPERA „MARTHA“
v. Fr. v. Flotow
bearb. v. Rich. Röck

2

Direktionsstimme in C

1. *Andante cantabile risoluto*
(o. Flöte, Holz, Fag. u. Schlegel)
Tutti
v. Fr. v. Flotow
bearb. v. Rich. Röck

2. *Allegretto* (Chord. Mädel)
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

3. *Andante*
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

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Aufführungsrecht vorbehalten

Direktionsstimme in C

3. *Larghetto* (Volks- und
letzte Rose)
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

4

Direktionsstimme in C

5. *Andante moderato* (Arie: „Ach so fromm“)
Bar. Solo (o. Bass)
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

mit Flöte 822
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

ohne Flöte
Bar. Solo (o. Bass)
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.
Hr. Th. Bar. Zög. v.

Musical score for page 5, measures 1-12. The score is for a piano accompaniment. It includes markings such as *cresc.*, *ff*, *mf*, *molto*, *più animato*, and *molto sing.*. The tempo is marked *Allegro non troppo*.

Musical score for page 7, measures 13-24. The score continues the piano accompaniment. It includes markings such as *cresc.*, *mf*, *molto*, *più animato*, and *molto sing.*. The tempo is marked *Allegro non troppo*.

Musical score for page 6, measures 1-12. The score is for a piano accompaniment. It includes markings such as *f*, *molto*, *più animato*, and *molto sing.*. The tempo is marked *Allegro non troppo*.

Musical score for page 8, measures 1-12. The score is for a piano accompaniment. It includes markings such as *f*, *molto*, *più animato*, and *molto sing.*. The tempo is marked *Allegro non troppo*.