

BOMBENSTIMMUNG – NON STOP!

Direktion in €

Zusammenstellung und Bearbeitung:
JEAN TRÈVES

The image displays a musical score for the piece 'Ca satschok' by Jean Tréves. The score is written for piano (p) and violin (v). The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes a piano introduction with the title 'Ca satschok' and the composer's name 'JEAN TRÉVES'. The second system begins with the first violin part, marked with a circled '1' and the title 'Ca satschok'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire page.

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Direktion in C

This page contains the musical score for 'The Rose Tree' in G major. It includes a piano accompaniment and a vocal melody. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal part consists of a single melodic line with lyrics in English. Chords are indicated by letters (C, G, F, A) above the piano staff. The score is divided into systems, with measures numbered 65, 70, 75, and 80. A 'Solo' section is marked at measure 75. The piece concludes with a 'Fin.' marking at measure 85.

65
 70
 75
 80
 85
 Solo
 Fin.

2

Direktion in C

35

40

45

50

55

60

*Allegretto
Tempo I*

Direktion in C

Direktion in C

5

Direktion in C

7

2. Teil

Direktion in C

6

Direktion in C

8

Direktion in C

9

10

Direktion in C

55 Holz Flg. 116
A⁺ 7
Opn. Trp.
56 A⁺ 7
57 F 7 B^b 7
Tutti 79
E^b 7 F^b 7 A^b 7 116
Flote Flg. Alt. Sax. 73
80
Tempo I (Allegretto) 85
Trp. Flg.
(Bass Ab F^b)

90 A⁺ 7 116
95 F^b 7 116
100 Holz Flg. 116
105 Trp. Flg. 116
110 Moderato 115
120 Tutti 115
6) Vogeltanz
mf 115
B^b 7 P⁺ 7

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Direktion in C

11

Direktion in C

12

125
130
135 Holz Flg.
140 Trp. 8va basso
mf 115
145 Cm⁷

150
155 Tutti 155
160
165
170
175