

BROADWAY-MELODIEN

Direktion in C

Potpouri

Zusammenstellung und Bearbeitung:
HANS KOLDITZ

Maestoso $\text{♩} = 62$

Flöte
Klar.

Tutti

Holz

Trp.

Medium $\text{♩} = 80$

Opus One (S. Oliver)

Hr. (Pos.)

Holz

Tutti

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Direktion in C

② Dream (J. Mercer)

Flöten

Pos. 8va basso (Horn ad lib.)

espressivo

Klar./Sax.

Gm

C7

Fm C7

Ab

Abm

50

Flöte

Klar.

Tutti

Fdim Cm Bb

Ab

D7

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Direktion in C

20

Ab

Fm7

Bbm7

Bb

Ab

F#5

Bb7

Bb5

Cb

Abm

Sax. Klar.

20

Trp.

Dab

Gb

Cb

C

Pos.

30

Bb7/9

Gm

F

Bb

Slowly $\text{♩} = 92$

35

Trp.

Hr.

Pos.

Gm

Dm

Bb

Bb

Bbm7

F7/9

Bb

4

Direktion in C

60

Ab

Th.

65

Abm

Eb

D7

G7

Fm7

Bb7

Moderato Swing-Tempo $\text{♩} = 68$

70

Eb

Db

Cb

Bb

C7

F7

③ Take the A-Train (B. Strayhorn)

Holz/Flg.

75

Trp./Pos.

Fb

C7/5

Cm7

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Direktion in C

75 80 85 90 95

Flöte
Trp.
Holz

F7 Bb6 Gdim Bb6 Bb9/5+ Eb

Cm7 F7/9/5+ Bb6 C7/5-

Cm7 F7 Bb6

Direktion in C

120 125 130 135

Flöte
Trp.
Holz
Bariton

Bb Cm7 Gdim Bb7 Fm7 Bb7 Eb

C7 Gm7 C7 F7 Fdim Cm7 F7 Bb

Am7 D7 Bb Cm7 F7 Cdim Gm Gm7 C7 Cdim C7

Moderato $\text{♩} = 104$

Bb cresc. A Ab Cb

Direktion in C

100 105 110 115

Klarinette
Sax.
Flöte

f rit. Cm7 F7 Bb Gm7 C7 F7

Bb F7 Bb Am7 D7 Eb Cm7 F7 Fis dim Gm Gm7

C7 Cdim Cm7 F7 Bb F7 Bb7 F7 Bb Am7 D7

Eb Cm7 F7 Fis dim Gm Gm7 C7 Cdim Cm7 F7

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Direktion in C

140 145 150 155

Holz
Trp.
Flöte

Bb A C Bb Bb F mf

Bb7 Bb7 Bb6 G7

Fm G7 Cm7 Gb Bbm

F7 Bbm6 F7 Bb

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Direktion in B

Woodwind (Holz) and Piano accompaniment for the piece "Direktion in B". The score is written in B-flat major and 4/4 time. The woodwind part begins with a melodic line, and the piano part provides harmonic support with chords and arpeggiated figures. The score includes measures 160, 170, and 175.

Chord Progression:

- Measures 160-161: C7, F#b7, Hr. Pos., Hr. Pos., Bb7, Bb6
- Measures 162-163: G9, F#m6, G7, Cm7, Ab7, Ebm6
- Measures 164-165: Cm7/9, Ebm6, F6, F7, Bb7, Gb7, Gb7
- Measures 166-167: Cm7/9, Bb7/s+, Eb7/9, Bb7/9/s+, Eb7/9