

Caterina Valente Highlights

Andante $\text{♩} = 76$

Selection

Zusammenstellung und Bearbeitung:
Hans Kolditz

① Bonjour Kathrin (H. Gietz)

First system of the musical score for 'Bonjour Kathrin'. It features a piano introduction with a treble and bass staff. The treble staff has a melody with a 'ff' dynamic marking. The bass staff has a bass line with a 'ff' dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is Andante, $\text{♩} = 76$.

Second system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'mf' dynamic marking. The bass staff has a bass line with a 'mf' dynamic marking. The key signature is one flat. The time signature is 4/4.

Third system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

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3

Fourth system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Fifth system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Sixth system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

2

7

Seventh system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Eighth system of the musical score for 'Bonjour Kathrin'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Moderato $\text{♩} = 112$

② Poinçana (N. Simeon)

First system of the musical score for 'Poinçana'. It features a piano introduction with a treble and bass staff. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is Moderato, $\text{♩} = 112$.

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4

Second system of the musical score for 'Poinçana'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Third system of the musical score for 'Poinçana'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Fourth system of the musical score for 'Poinçana'. It continues the piano introduction. The treble staff has a melody with a 'p' dynamic marking. The bass staff has a bass line with a 'p' dynamic marking. The key signature is one flat. The time signature is 4/4.

Woodwind (Hr. Pos.)

mf

Andante ♩ = 92

3 Till (Danvers) Trp. Solo

rit.

dolce *p*

Sax Hr. 1/2 Pos.

Flöte Oboe

Klar. Hr.

Th. / Ten-Sax

p

Flöte

Klar. / Sax

Fig. / Hr.

mf

4 Sweet Georgia Brown (Bernie Casey/Pinkard)

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140

Klar./Sax/Hr.

Chords: Eb, Edim, Fm, B7, Eb, D7/5+, D7.

145

Holz
Flg.

Chords: Eb, C7, Gm, Eb, C7, F7, Eb7/5+.

150

senza sord.
Trp.
mf

Klar./Pos./Hr.

Chords: Eb, Cm, Cmb, D7, Gm, Gm7, Gm7.

165

senza sord.
f

Allegretto ♩ = 112
Flöte/Klar./Trp.

Chords: C7, F7, B7/5+, Eb.

170

Chords: Eb, C7, F7, B7/5+, Eb.

175

sfz

Chords: Eb, C7, F7, B7/5+, Eb.

155

Klar./Sax/Hr.

Chords: A7, Cm6, D7, D7/5+, D7.

160

Klar./Sax/Hr.

Chords: Gm, Edim, Fm7, B7, Eb, D7/5+, D7, Gm.

165

Holz
Flg.

Chords: C7, Gm, Eb, C7, F7, B7, B7/5+, Eb, B7, Gm, Cb.