

Musik: Eduard Künneke
Arrangement: Norbert Studnitzky

Direktion in C

Potpourri

Der Schatz im alten Baum

Allegro

10

mf

Allegretto

15

mf

ritardando

20

30

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3

[illegible]

2

This image shows a page from a musical score for the oratorio 'Messiah' by George Frideric Handel. The title 'Hallelujah' is written at the top. The score is arranged for four vocal parts: Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass), along with a figured bass (Fig. Bass). The music is in G major and 3/4 time. The Soprano part features a melodic line with various ornaments and trills. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The figured bass part includes numerical figures for the left hand and letters for the right hand. The score is divided into measures, with measure numbers 35, 40, 45, and 50 indicated. The page is watermarked with 'SAMPLE' and 'PROOF'.

4

Sax
Tait

Allegro moderato
(3) Batavia-Fox

90

Tait

95

100

105

Trp.

110

115

Flg.

Fl.

120

125

Fl.

130

Hr.

160

Th.

165

Flg.

170

Fl.

175

Holz

180

Trp.

135

Holz

140

Moderato

1. Ich bin nurein armer Wandergesell

2.

145

Klar. Sax. Hr.

150

Holz Flg.

155

Allegretto

185

Holz Flg. Trp.

190

Fl.

195

200

205

210 *mf*

215

220 Holz Flg. *mf* *f*

225

230 *p*

235 *mf*

240 Holz Flg. *mf*

245 Trp. Pos. Hr. *f* Holz Flg. *mf* Gravel *ff*

250 *p* *ffz*