

Andante maestoso $\text{♩} = 66$
1. Tannhäuser (Wagner)
Klar., Trp., Hr., 8va basso

10

15

20

25

30

Trp., Flg.

35

Holz

Sax., Hr., (Pos.)

Pos., 1., 2. Trp.
Th. (8va)

Fl., 1/2 Klar.

Fig., 3., 4. Trp., 2., 3. Hr.

simile

Schlagz.
Bek.

Pk. E - B

40

45

50

Trp., Hr., Sax.
Flg., 3.

60

Flg. Trp

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is in 3/4 time, key of D major, and includes a horn section and strings. The horn section consists of 1. Klar. (First Clarinet), 2., 3. Klar. (Second and Third Clarinets), and 4. Horn. Trp. (Trumpet). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is marked with dynamics *p* (piano) and *f* (forte). The tempo is marked "Allegretto". The score is divided into measures, with a large "X" watermark across the page.

2 Fidelio (Beethoven) + Flöte
1. Klar., 1. Sax.,
Ob.

pp

70

cresc.

pp

1. 2. Pos.

pp

cresc.

Bär., 3. Pos.

Flöte, Klar. Hr., Sax.

90 95

f Tutti

f

f

+Fl., 1 Klar.
 110

This page contains measures 110 through 114 of the musical score. It features two staves: Flute 1 (Fl. 1) and Clarinet 1 (Klar. 1). The Flute 1 staff is in treble clef with a key signature of one flat (B-flat). The Clarinet 1 staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. Measures 110-111 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 112-114 show a transition to a more melodic and sustained texture, with the Flute 1 part playing a series of eighth and sixteenth notes and the Clarinet 1 part playing a more sustained line with some grace notes.

115

120

Trp., Sax.

f *p*

f *p*

1., 2. Pos.

Direktion in C

Flöte

+1. Klar.

Trp.

Tutti

Allegro

4/4

140

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat). The tempo is marked "Moderato". The score consists of 130 measures. The melody is primarily in the Treble part, with the Alto and Bass parts providing harmonic support. The piece ends with a double bar line and repeat signs.

Moderato
Holz

1. Klar., 4. Fl. 4 Der Freischütz (v. Weber) 135

mf

160

Hr. Sax. (Pos.)

165

Tutti

f

Allegro vivace 185

f

2. 3. Klar., Hr., 2. 3. 4. Trp.

Pos.

190

Trp., Hr.

195

200

ff

1. Fl., B-Kl., 1. Fl., 1. Trp., Alt-Sax., 1. Th.

2. Fl.

p

170

mf

p

Bar.

175

p

Klar., Hr.

180

Klar., Hr.