

Die ganze Welt ist himmelblau

1. Folge

Ein Robert-Stolz-Tanzpotpourri im Ernst-Mosch-Klang

Direktion in C

Teil I Marsch

von Gerald Weinkopf

Arrangement: Kurt Rehfeld

Marsch-Tempo

Trp. Solo

① Leutnant warst du einst bei den Husaren

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Direktion in C

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Direktion in C

Teil II Walzer

von Gerald Weinkopf

Arrangement: Kurt Rehfeld

Walzer-Tempo

1. Ich sing' mein Lied heut' nur für dich!

3. Zwei Herzen im Dreivierteltakt

Direktion in C

Direktion in C

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Musical score for the left system of 'Direktion in C'. It consists of six staves of piano music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include '(Horn, Nachschlag) 7m. Bar.' on the first staff, 'ff' on the third staff, '7m. Bar.' on the fourth staff, and '(Horn)' and '(Sax.)' on the sixth staff. A circled number '6' is placed at the beginning of the third staff.

Musical score for the right system of 'Direktion in C'. It consists of six staves of piano music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include 'ff' on the second staff, 'ff' on the third staff, and '(Horn)' on the fifth staff. A circled number '8' is placed at the beginning of the third staff.